11. ARTS COMMITTEE - APPOINTMENTS

COMMITTEE RECOMMENDATION AS AMENDED

That Council:

- i) approve the appointment of <u>Julian Armour and Pat Durr</u> as community representatives on the Arts Committee; and
- ii) approve the re-appointment of Jocelyn Harvey and Benoît Osborne.

DOCUMENTATION:

- 1. Arts Programs Manager's report dated 28 Jan 98 is immediately attached.
- 2. Arts Programs Manager's supplementary report dated 3 Feb 98 follows the report.

Our File/N/Réf. Your File/V/Réf.	02 98 0067
DATE	28 January 1998
TO/DEST.	Co-ordinator Corporate Services and Economic Development Committee
FROM/EXP.	Manager, Arts Programs
SUBJECT/OBJET	ARTS COMMITTEE - APPOINTMENTS

RECOMMENDATION

That the Corporate Services and Economic Development Committee recommend Council:

- i) approve the appointment of two individuals to be identified on 3 Feb 98 as community representatives on the Arts Committee; and
- ii) approve the re-appointment of Jocelyn Harvey and Benoit Osborne.

BACKGROUND

The Terms of Reference for the Arts Committee call for a total membership of seven. The Committee is to consist of three Regional Councillors and four community representatives.

The community representatives are to serve for three year terms with provision for one consecutive reappointment.

<u>ACTION</u>

Coinciding with the new term of Council, the public was invited through advertisements in the print media and direct mailings to the arts mailing list to submit expressions of interest to serve on the Arts Committee.

The overall selection process included the review of all applications, a determination of a short list from the twenty-five applications which were received and personal interviews. Six short listed applicants were interviewed on 27 January 1998.

TERMS OF REFERENCE

The Terms of Reference for community representatives do not indicate a requirement to be a resident of Ottawa-Carleton. The Arts Committee, however, included residency or active participation in the Regional arts community as a requirement.

PUBLIC CONSULTATION

Advertisements were placed in three newspapers on 20 and 21 December 1997 and also on 10 and 11 January 1998. Notices inviting applications were sent to the arts mailing list.

FINANCIAL IMPLICATIONS

There are no financial implications.

Approved by Anne Grace

/sbn

REGIONAL MUNICIPALITY OF OTTAWA-CARLETONMEMORANDUMMUNICIPALITÉ RÉGIONALE D'OTTAWA-CARLETONNOTE DE SERVICE

Our File/N/Réf. Your File/V/Réf.	02-98-0067
DATE	3 February 1998
TO/DEST.	Co-ordinator Corporate Services and Economic Development Committee
FROM/EXP.	Committee Co-ordinator, Arts Committee
SUBJECT/OBJET	APPOINTMENTS OF COMMUNITY REPRESENTATIVES

Please find below the updated information and short descriptions of the appointments of community representatives to the Arts Committee.

On February 2, 1998, the Arts Committee passed a motion to recommend to Corporate Services and Economic Development Committee and Council the appointment of **Julian Armour** and **Pat Durr** as community representatives.

Julian Armour is a cellist who performs across Canada as a recitalist and as a chamber musician and has been involved in the Ottawa-Carleton music community for twenty years. Julian is the artistic and executive director of the Ottawa Chamber Music Festival as well as one of its founders. In addition, he is currently the principal cellist for Thirteen Strings and has performed since 1986 with the National Arts Centre Orchestra.

Pat Durr is a visual artist who has been active in the Ottawa-Carleton arts community for over twenty years. Pat has extensive experience in the development of arts policy, including chairing the Visual Arts Advisory Committee for the City of Ottawa, and is a founding member of Arts Court's Visual and Performing Arts Centre.

The Arts Committee also moved to re-appoint **Jocelyn Harvey** and **Benoit Osborne** for a three year term.

Jocelyn Harvey is an arts and communications consultant who has over ten years experience as a senior executive at the Canada Council for the Arts and four years as a consultant working for arts and cultural organizations, government cultural departments, and arts councils on local and national projects. Jocelyn's experience includes research, survey development and administration, strategic planning, policy development, facilitating and chairing task forces and conferences.

Benoit Osborne is an active member of the French theatre community with extensive experience as an actor in theatre and film, and as an artistic director. Benoit is currently a member of the resident theatre company of the Canadian Museum of Civilisation. He has acted and directed with Théâtre de la Vieille 17, The National Arts Centre, Vancouver Playhouse Studio, Théâtre de l'Ile and was the interim coordinator for the Centre de Théâtre francophone.

Pease do not hesitate to call if you require further information.

Approved by Anne Grace