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DATE                        25 June 1998

TO/DEST.                 Coordinator  
                                  Corporate Services and Economic Development Committee

FROM/EXP.                Manager, Arts Program

SUBJECT/OBJET         **1998 ARTS GRANTS REPORT**

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#### BACKGROUND

Attached is a full reporting on the 1998 Arts Grants Program which includes the Ottawa-Carleton Book Award.

The funding allocations were approved by the Arts Committee on 17 April 1998. A breakdown of the funding allocations appears at Annex A.

#### PUBLIC CONSULTATION

The assessment process involves the participation of thirty community representatives. A list of the community artistic assessors appears at Annex B.

#### FINANCIAL IMPLICATIONS

A budget of \$841,000 was allocated to the 1998 Arts Grants Program.

*Approved by Anne Grace*

/sbn

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TO BE LISTED ON CORPORATE  
SERVICES AND ECONOMIC DEVELOPMENT  
COMMITTEE AGENDA - 21 JULY 98

Attachments



## **1998 ARTS GRANTS REPORT**

**Regional Municipality of Ottawa-Carleton**  
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**Ce rapport est disponible en français.**

# 1998 ARTS GRANTS PROGRAM REPORT

## INTRODUCTION

The Regional Municipality of Ottawa-Carleton provides grants to arts organizations and artists to foster the creation, presentation and public enjoyment of the arts in a regional context.

## ARTS GRANTS POLICY

The grants are allocated according to a formal Policy which outlines the following goals:

- 1 More work of a high quality created and presented by the artists and arts organizations of the Region.
- 2 Expansion of well-informed, active audiences of all ages drawn from all parts of the Region in a wide variety of artistic disciplines.
- 3 Wider opportunities for artists to reflect the linguistic duality, cultural diversity, ideas and aspirations, of the people of the Region.
- 4 An economic and social environment which offers reasonable career prospects in the Region for talented and productive people working in the arts.

To achieve the goals, funding is provided in the following categories:

- 1 **Operating Grants** for arts organizations who serve a major regional function; demonstrate a consistently high level of achievement; offer a season of productions; and have established funding from another government source.
- 2 **Project Grants** for arts organizations and artists creating, producing or exhibiting works that will be completed within a specified time. In this category are A and B grants which are awarded to individual artists to offset costs associated with the creation of new works.
- 3 **Development Grants** for arts organizations to strengthen their outreach, managerial competence or financial viability.
- 4 **Achievement Award Grants** to recognize the work of an established artist or recognize a significant artistic achievement.

## **ARTS GRANTS PROGRAM MANAGEMENT**

To manage the program, Regional Council in 1979 appointed an Arts Committee to review all applications and make funding decisions. The present Committee consists of three elected members and four community representatives:

Councillor Al Loney, Chair  
Councillor Clive Doucet, Vice Chair  
Councillor Diane Holmes  
Julian Armour  
Pat Durr  
Jocelyn Harvey  
Benoit Osborne

## **ARTS GRANTS BUDGET**

The annual budget for the Arts Grants Program is determined on a per capita funding formula as approved by Regional Council. This year's per capita was set at \$1.14 which, based on a population in Ottawa-Carleton of 740,000 provided a total budget of \$841,000.

## **APPLICATION PROCESS**

Applications were received 1 October 1997, reviewed by the Arts Grant Coordinator and forwarded to eight discipline arts assessment panels. The arts assessment panels met from December to March to assess the submissions and make funding recommendations.

The arts assessment panels, made up of experienced members of the artistic community, (see Annex B), assessed the applications based on criteria outlined in the Regional Arts Grants Policy. The Arts Committee considered the artistic assessors' recommendations when making the financial allocation decisions along with the additional criteria of financial viability, administrative strength and community support.

The final decision with respect to all grant decisions rests with the Region's Arts Committee.

## **STATISTICAL ANALYSIS**

A total of 202 applications were received in 1998 requesting a total of \$1,621,457.02. Funding was recommended for 87 applicants or 43%.

The following chart illustrates the level of support for the various categories:

	<b><u>Number of Applicants Funded</u></b>	
	<u>1997</u>	<u>1998</u>
Operating	33 organizations \$601,700	32 organizations \$610,100
Organizational Projects	30 groups \$75,250	23 groups \$74,355
Artists' Projects	39 \$164,050	32 \$152,545

A complete statistical breakdown of the 1997 and 1998 Arts Grants Program is attached (see Annex C).

### **OTTAWA-CARLETON BOOK AWARD**

As part of the Arts Grants Program, the Arts Committee coordinates the Ottawa-Carleton Book Award. The award, which began in 1986, recognizes literary excellence, and is presented in alternate years in the categories of fiction and non-fiction.

In 1991, the award was expanded to two \$ 2,000 prizes; one for an English author and one for a French author.

As with the Arts Grants Program, juries appointed by the Arts Committee, read all non fiction entries, determined a short list, and selected the finalists.

This year's short list included:

**OTTAWA-CARLETON BOOK AWARD  
1998 NON FICTION**

**English Book Award**

**Charlotte Gray**

*Mrs King : The Life & Times of Isabel  
Mackenzie King*

(Penguin Books Canada Limited)

**Roy MacSkimming**

*COLD WAR : The Amazing Canada-  
Soviet Hockey Series of 1972*

(Greystone/Douglas and McIntyre)

**Graham W. Rowley**

*Cold Comfort*

(McGill-Queen's University Press)

**Dr. Isaac Vogelfanger**

*Red Tempest*

(McGill-Queen's University Press)

**French Book Award**

**Pierre Camu**

*Le Saint-Laurent et les Grands Lacs au  
temps de la voile*

(Éditions Hurtubise HMH Ltée)

**René Dionne**

*Histoire de la Littérature Franco-  
Ontarienne des origines à nos jours*

(Prise de parole Inc.)

**Rainier Grutman**

*Des langues qui résonnent*

(Éditions Fides)

The 1998 jurors for the Ottawa-Carleton Book Award were:

***English Book Award***

*Glen Clever*

*Carol Martin*

*Clyde Sanger*

***French Book Award***

*Robert Choquette*

*Patricia Smart*

The winners of the Ottawa-Carleton Book Award were announced at the Ottawa Literary Awards Ceremony on 23 April 1998 at Nepean Civic Square, Nepean. Dr. Isaac Vogelfanger was awarded the 1998 English Book Award. René Dionne was awarded the 1998 French Book Award.

## REGIONAL MUNICIPALITY OF OTTAWA-CARLETON

## ARTS GRANTS - 1998 DECISIONS

	1998 REQUEST	1998 DECISIONS
<b>DANCE</b>		
<b>ORGANIZATIONS - OPERATING</b>		
Le Groupe de la Place Royale	50,000	50,000
The School of Dance	10,000	10,000
<b>ORGANIZATIONS - PROJECT</b>		
Al-Arz Lebanese Art Group <i>The creation and dissemination of seven original choreographies as part of a theatre production.</i>	10,000	1,500
Canada Dance Festival <i>To present <b>Open Sky/Ciel Ouvert</b>, a program taking place in three venues which seeks to bring dance to a larger audience as part of the Canada Dance Festival.</i>	10,000	10,000
<b>INDIVIDUAL - PROJECT</b>		
Anik Bouvrette <i>To choreograph a new trio which will address specific goals in terms of movement vocabulary.</i>	4,000	4,000
<b>DANCE TOTAL</b>		<b>75,500</b>
<b>FILM/VIDEO</b>		
<b>ORGANIZATIONS - OPERATING</b>		
Independent Filmmakers	25,000	14,000
SAW Video	24,000	24,000
<b>ORGANIZATIONS - PROJECT</b>		
Making Scenes <i>To hold the 7<sup>th</sup> annual gay and lesbian film festival featuring culture-specific film and video.</i>	2,375	2,375
<b>INDIVIDUAL - PROJECT</b>		
Brian McPhail <i>For the production of <b>Down a Dark Chimney</b>, an animated short about self-destruction through short-sighted action.</i>	4,300	3,500
Maria Shin <i>To present a video installation, <b>Of Desires and Education of Yong-Me</b>, dealing with personal and political memories, identity, cultural displacement and globalization.</i>	6,347	5,000
Susan Terrill <i>To contribute to the production and post-production of <b>The Chicken Tree</b>, a humourous story about a boy's struggle for a moment of freedom from his neurotic mother.</i>	4,000	3,500
Douglas Von Rosen <i>For the production of <b>Cornelia and the Ugga Bugga Monster</b>, a short dramatic film blending animation and live action.</i>	9,385.63	4,500
<b>FILM/VIDEO TOTAL</b>		<b>56,875</b>

	1998 REQUEST	1998 DECISIONS
<b>LITERATURE</b>		
<b>ORGANIZATIONS - OPERATING</b>		
ARC Magazine	7,500	7,500
Éditions l'Interligne	15,000	8,000
Éditions du Nordir	15,000	10,000
Éditions du Vermillon	15,000	6,600
TREE Reading Literary Series (Ottawa)	1,600	1,600
<b>ORGANIZATIONS - PROJECT</b>		
Association des auteurs <i>To present literary events, writing workshops and readings in schools and libraries.</i>	3,000	2,000
Athena Reading Series <i>To present a reading series featuring the work of established and emerging women writers, both francophone and anglophone.</i>	1,200	1,200
Bywords <i>To produce a magazine containing poetry and a community calendar of literary events.</i>	1,860	1,860
Editions David <i>To contribute to the publication of the novel <b>L'envers de toi</b> and a book of poetry, <b>Quelque jours en hivers et au printemps</b>.</i>	7,950	2,000
Gloucester Arts Council <i>To put on a one-day creative writing workshop for children and adults from throughout the Region.</i>	1,000	900
Lambda Foundation for Excellence <i>To present "<b>Wilde about Sappho</b>", a public reading at the National Library auditorium in November 1998 feature gay and lesbian writing.</i>	950	950
<b>INDIVIDUAL - "A" GRANT</b>		
Stephanie Bolster <i>To write a series of 20 to 30 poems, tentatively titled <b>Antique Glass</b>, to be included in <b>Camera Obscura</b>.</i>	5,500	5,500
Nicole Champeau <i>To write a series of poems, entitled <b>Le retour de Cassandre</b>, taking the form of a dialogue.</i>	5,500	5,500
Alan Cumyn <i>To write a novel, set in Ottawa in 1972, that mixes up the present and the recent past.</i>	5,500	5,500
Cyril Dabydeen <i>To write a collection of prose and poetry tentatively titled <b>Remember the Light</b>.</i>	5,500	5,500
Rita Donovan <i>to write a novel, tentatively titled <b>In the Lightning House</b>, a story about an Irish-Canadian family.</i>	5,500	5,500
Patrick Kavanagh <i>To write a novel, tentatively entitled <b>The Man with the Key</b>, a story set in China during the week spanning Chinese New Year 1993.</i>	5,500	5,500
Gilles Lacombe <i>To write a collection of about 75 poems, accompanied by 4 or 5 illustrations.</i>	5,500	5,500



	1998 REQUEST	1998 DECISIONS
<b>LITERATURE (Continued)</b>		
<b>INDIVIDUAL - "B" GRANT</b>		
Frances Boyle <i>To complete a story cycle that chronicles three stages in the lives of a woman and her adopted daughter and the relationship between them.</i>	3,750	3,750
Michael Levitin <i>To write a novel, tentatively entitled <b>Only One Zero</b>, a story of losing ground and the search for a second birth.</i>	3,750	3,750
Rob McLennan <i>To write a poetry manuscript entitled <b>The Richard Brautigan Ahhhhhhhh</b>, concerned with ideas of loss and longing.</i>	3,750	3,750
<b>ENGLISH BOOK AWARD</b>	2,000	2,000
<b>FRENCH BOOK AWARD</b>	2,000	2,000
<b>LITERATURE TOTAL</b>		<b>96,360</b>
<b>MULTIDISCIPLINARY ORGANIZATIONS - OPERATING</b>		
Centre Culturel d'Orleans (MIFO)	27,000	27,000
<b>ORGANIZATIONS - PROJECT</b>		
MASC <i>To present in-school workshops and performances for 1998-99 by regional artists and performing groups.</i>	6,000	6,000
Ottawa Arts Centre Foundation <i>To present <b>5 Raving Minutes</b>, an evening featuring five minute multidisciplinary works created and submitted by artists working in a variety of disciplines.</i>	1,700	1,700
<b>MULTIDISCIPLINARY TOTAL</b>		<b>34,700</b>
<b>MUSIC</b>		
<b>ORGANIZATIONS - OPERATING</b>		
<b>CHOIRS</b>		
Canadian Centennial Choir	2,500	2,000
Cantata Singers of Ottawa	7,000	5,000
Opera Lyra Ottawa	73,000	70,000
Ottawa Choral Society	9,000	8,000
Ottawa Regional Youth Choir	2,700	2,700
<b>INSTRUMENTAL</b>		
Bel Canto Wind Quintet	4,000	2,500
Espace Musique Concert	5,000	2,000
National Capital Music Academy	10,000	5,000
Ottawa Symphony Orchestra	35,000	35,000
Thirteen Strings Baroque	7,500	6,500

	1998 REQUEST	1998 DECISIONS
<b>MUSIC (Continued)</b>		
<b>ORGANIZATIONS - PROJECT</b>		
Ottawa Chamber Music <i>A five concert mini-festival of Ottawa composers to take place during the Ottawa Chamber Music Festival.</i>	4,000	4,000
Pro Musica Ensemble of Ottawa <i>To present a collaborative concert of Bach and Zelenka's music that was written for major festive community occasions.</i>	6,700	4,000
Royal Canadian College of Organists <i>For the 10<sup>th</sup> anniversary season of the Pro Organo Ottawa series consisting of four organ recitals, each on a different instrument.</i>	2,300	1,500
<b>INDIVIDUAL - PROJECT</b>		
Terry Tufts <i>To record a CD that will include music inspired by works of the Group of Seven, Tom Thomson and Emily Carr.</i>	10,000	4,000
Erich Walther - Offbeat <i>To present multicultural music workshops/instructions for teenagers in the Pinecrest/Queensway area.</i>	6,500	3,000
<b>INDIVIDUAL - "A" GRANT</b>		
Rob Frayne <i>For the composition and orchestration of new works for Chelsea Bridge, re-Frayne Chamber/Jazz Quintet and the Angstones.</i>	5,500	5,500
Rajah N. Pathmaganth <i>To write and compose contemporary Tamil music based on the Sapphasvara, or the seven notations.</i>	5,500	5,500
Kurt Walther <i>To write a series of short works entitled <b>Still Life With Frogs</b> that employ elements of jazz, twelve tone and various ethnic music.</i>	5,500	5,500
<b>MUSIC TOTAL</b>		<b>171,700</b>
<b>NEW MEDIA</b>		
<b>ORGANIZATIONS - PROJECT</b>		
Art Engine <i>To contribute to the second year of gallery programming for the site.</i>	6,500	6,000
<b>NEW MEDIA TOTAL</b>		<b>6,000</b>
<b>THEATRE</b>		
<b>ORGANIZATIONS - OPERATING</b>		
Compagnie Vox Théâtre	16,000	12,500
Great Canadian Theatre Co.	100,000	90,000
Odyssey Theatre	21,000	16,000
Salamander Theatre	8,000	5,000
Théâtre la Catapulte	18,000	14,000
Théâtre des Lutins	20,000	3,700
Théâtre du Trillium	45,000	35,000
Théâtre de la Vieille 17	55,000	37,000

	1998 REQUEST	1998 DECISIONS
<b>THEATRE (Continued)</b>		
<b>ORGANIZATIONS - PROJECT</b>		
Broken English Theatre <i>To hold a first annual E.S.L. writing competition and to produce the work of the winning entries.</i>	5,000	1,000
Company of Fools <i>To workshop, produce and present <b>Everything Shakespeare Ever Wrote</b> in a two week, thirteen show run at Academic Hall.</i>	7,000	3,000
Easy Street Productions <i>To present <b>Good God, What a Night that was!</b>, a performance in Strathcona Park, as well as two other poetry events and a voice and movement workshop.</i>	3,620	3,620
It's Our Life, Isn't It Collective <i>To create a community play with labour in Ottawa that reflects the realities faced by working people today.</i>	5,500	2,000
New Theatre of Ottawa <i>To stage a full theatrical production of <b>Origin of the Species</b> to be produced and staged at a local theatrical venue.</i>	10,000	4,000
Ottawa Fringe Festival <i>To present a ten day festival of independent theatre and performance artists accommodating up to 40 performing groups at five venues.</i>	10,000	8,000
Ottawa Repertory Company <i>To present a full production of <b>A Forest Song</b>, as well as to present workshops on the Brook's method with a Ukrainian director and designer.</i>	10,000	4,750
Theatre X <i>To produce <b>The Orphan Muses</b> and present it at eight performances at Academic Hall.</i>	2,000	2,000
<b>INDIVIDUAL - "A" GRANT</b>		
Arthur Milner <i>To assist in writing the first draft of a new play about the changing nature of work and labour/management relations.</i>	5,500	5,500
<b>THEATRE TOTAL</b>		<b>247,070</b>
<b>VISUAL ARTS</b>		
<b>ORGANIZATIONS - OPERATING</b>		
Artists Centre d'artistes Ottawa Inc. (Gallery 101)	30,000	30,000
Ottawa Art Gallery	48,000	44,000
Ottawa School of Art	8,000	3,500
SAW Gallery	28,000	22,000
<b>INDIVIDUAL - PROJECT</b>		
John R. Barkley <i>To exhibit the work of three emerging artists whose practice is rooted in the process of art making with the intention of providing an alternative to the works shown in parallel galleries.</i>	9,280	2,850
Douglas Ord <i>The Feminine Neo-Baroque - For an exhibition and catalogue essay which will present and comment on the work of three Ottawa artists that explores significant difference in the production of art.</i>	9,200	5,000

	1998 REQUEST	1998 DECISIONS
<b>VISUAL ARTS (Continued)</b>		
<b>INDIVIDUAL - "A" GRANT</b>		
David Cation <i>To create a new body of large format work entitled <b>Rooftop Paintings</b>.</i>	5,500	5,500
Richard Holden <i>To produce an installation of works incorporating photographs, map segments and related texts.</i>	5,500	5,500
Germaine Koh <i>To research and produce new and ongoing work to further the exploration of the poetry of everyday gestures and vernacular spaces.</i>	5,000	5,000
Mark Marsters <i>To create three dimensional ABS sculptures and large painted images to be accompanied by text or sound to be shown outside traditional art venues.</i>	5,500	5,500
Daniel Sharp <i>To produce paintings that will continue to research the relation of abstract structure, pattern and gesture.</i>	5,500	5,500
Jeffrey Thomas <i>To develop an installation which will seek to add a new layer to Aboriginal-based storytelling and a reconsideration of public monuments.</i>	5,500	5,500
Dennis Tourbin On 25 May 1998, the Arts Committee passed the following motion: "As a tribute to Dennis Tourbin in recognition of his serving on the Arts Committee, as well as his significant contribution to the artistic community, that the "A" Grant in the amount of \$5,500 for which he was recommended by the Arts Committee in 1998, be donated to <i>The Dennis Tourbin Fund for Emerging Artists</i> ."	5,500	5,500
<b>INDIVIDUAL - "B" GRANT</b>		
Chantal Gervais <i>To research and create a series of chromogenic photographs which seeks to reveal the paradoxical nature of the body.</i>	3,750	3,750
Carl Stewart <i>To create <b>Florem Subactum</b>, an appliqué and embroidery piece representing a specialized neighbourhood map.</i>	3,695	3,695
<b>VISUAL ARTS TOTAL</b>		<b>152,795</b>
<b>DISCIPLINES</b>	<b>Applications Received</b>	
DANCE	13	116,760
FILM/VIDEO	17	124,607.63
LITERATURE	51	259,606.19
MULTIDISCIPLINARY	9	82,200
MUSIC	36	289,320
NEW MEDIA	3	19,554.40
THEATRE	25	396,920
VISUAL ARTS	48	332,488.80
<b>TOTAL</b>	<b>202</b>	<b>1,621,457.02</b>

**REGIONAL MUNICIPALITY OF OTTAWA-CARLETON  
ARTS GRANTS  
1998  
ARTISTIC ASSESSORS**

<b>DANCE</b>	Sylvie Desrosiers Tedd Robinson Richard Rutherford
<b>ENGLISH LITERATURE</b>	Bruce Filson Julie Mason Sandra Nicholls
<b>ENGLISH THEATRE</b>	Paul Rainville Chetan Rajani Katherine Sandford
<b>FILM/VIDEO</b>	Timothy Dallet Michael Ostroff Leuten Rojas
<b>FRENCH LITERATURE</b>	Benoit Cazabon Margaret Michele Cook Alain Bernard Marchand
<b>FRENCH THEATRE</b>	Diane Bouchard Robin Denault Lise Leblanc
<b>MUSIC</b>	Ruth Barrie Wayne Eagles Steven Gellman
<b>VISUAL ARTS</b>	Lorraine Gilbert Leslie Reid Yvon Villarceaux

**CONFLICTS OF INTEREST DECLARED**

<b>DISCIPLINE</b>	<b>ARTISTIC ASSESSOR</b>	<b>DECLARED CONFLICT WITH</b>
<b>DANCE</b>	Sylvie Desrosiers	School of Dance Collective Dance Work
	Tedd Robinson	Canada Dance Festival Liane Belanger
<b>FILM/VIDEO</b>	Timothy Dallet	Douglas Von Rosen SAW Video Coop
<b>FRENCH LITERATURE</b>	Margaret Michele Cook	Le Nordir
<b>ENGLISH THEATRE</b>	Paul Rainville	Great Canadian Theatre Company Ottawa Repertory Company
	Chetan Rajani	Odyssey Theatre
<b>FRENCH THEATRE</b>	Lise LeBlanc	Le Théâtre de la Vieille 17
	Robin Denault	Le Théâtre de la Vieille 17
<b>Manager, Arts Programs</b>	Anne Grace	Le Groupe de la Place Royale Art Engine

	1997 Applications				Dollars Requested	Org No.	1997 Money Allocated				Artist's A/B/Project \$	TOTAL
	Total Rec'd	Proj/Devel	Oper	A/B/Proj			Project \$	Operating No.	\$	No.		
<b>DANCE</b>												
Organizations	7	5	2		83,855	3	7,000	2	60,000	3		67,000
Individuals	<u>3</u>	-	-	<u>3</u>	<u>12,207</u>	-	-	-	-	-	<u>10,500</u>	<u>10,500</u>
<b>TOTAL</b>	10	5	2	3	96,062	3	7,000	2	60,000	3	10,500	77,500
<b>FILM &amp; VIDEO</b>												
Organizations	5	3	2		56,599	1	2,375	2	33,000			35,375
Individuals	<u>20</u>	-	-	<u>20</u>	<u>87,427</u>	-	-	-	-	<u>5</u>	<u>21,500</u>	<u>21,500</u>
<b>TOTAL</b>	25	3	2	20	144,026	1	2,375	2	33,000	5	21,500	56,875
<b>LITERATURE (Eng &amp; French)</b>												
Organizations	14	9	5		66,975	9	11,275	5	29,600			40,875
Authors	31			31	135,366					11	53,500	53,500
Book Award	-	-	-	-	<u>4,000</u>	-	-	-	-	<u>2</u>	<u>4,000</u>	<u>4,000</u>
<b>TOTAL</b>	45	9	5	31	206,341	9	11,275	5	29,600	13	57,500	98,375
<b>MULTI-DISCIPLINARY</b>												
Organizations	3	2	2		37,120	1	4,800	1	27,000			31,800
Individuals	<u>2</u>	-	-	<u>2</u>	<u>9,250</u>	-	-	-	-	-	-	-
<b>TOTAL</b>	5	2	2	2	46,370	1	4,800	1	27,000	-	-	31,800
<b>MUSIC</b>												
Organizations	29	18	12		232,600	7	13,500	11	142,100			155,600
Individuals	<u>14</u>	-	-	<u>14</u>	<u>46,576</u>	-	-	-	-	<u>4</u>	<u>8,740</u>	<u>8,740</u>
<b>TOTAL</b>	43	18	12	14	279,176	7	13,500	11	142,100	4	8,740	164,340
<b>NEW MEDIA</b>												
Organizations	2	2			12,200	2	6,000					6,000
Individuals	<u>2</u>	-	-	<u>2</u>	<u>10,978</u>	-	-	-	-	<u>1</u>	<u>5,500</u>	<u>5,500</u>
<b>TOTAL</b>	4	2		2	23,178	2	6,000			1	5,500	11,500
<b>THEATRE (Eng &amp; French)</b>												
Organizations	23	14	9		394,612	7	30,300	8	211,500			241,800
Individuals	<u>3</u>	-	-	<u>3</u>	<u>16,500</u>	-	-	-	-	<u>1</u>	<u>5,500</u>	<u>5,500</u>
<b>TOTAL</b>	26	14	9	3	411,112	7	30,300	8	211,500	1	5,500	247,300
<b>VISUAL ARTS</b>												
Organizations	6	2	4		134,538			4	98,500			98,500
Individuals	<u>43</u>	-	-	<u>43</u>	<u>188,572</u>	-	-	-	-	<u>12</u>	<u>54,810</u>	<u>54,810</u>
<b>TOTAL</b>	49	2	4	43	323,110			4	98,500	12	54,810	153,310
<b>TOTAL</b>	<b>207</b>	<b>55</b>	<b>40</b>	<b>118</b>	<b>1,529,375</b>	<b>30</b>	<b>75,250</b>	<b>33</b>	<b>601,700</b>	<b>39</b>	<b>164,050</b>	<b>841,000</b>

	1998 Applications					Project Org. No.	\$	1998 Money Allocated	
	Total Recd	Proj/Devel	Oper	A/B/Proj	Dollars Requested			Operating No.	\$
<b>DANCE</b>									
Organizations	7	5	2		87,000	2	11,500	2	60,000
Individuals	6			6	29,760				
TOTAL	13	5	2	6	116,760	2	11,500	2	60,000
<b>FILM &amp; VIDEO</b>									
Organizations	6	4	2		62,275	1	2,375	2	38,000
Individuals	11			11	62,332.63				
TOTAL	17	4	2	11	124,607.63	1	2,375	2	38,000
<b>LITERATURE (English &amp; French)</b>									
Organizations	14	9	5		83,516.19	6	8,910	5	33,700
Individuals	37			37	172,090				
Book Award					4,000				
TOTAL	51	9	5	37	259,606.19	6	8,910	5	33,700
<b>MULTIDISCIPLINARY</b>									
Organizations	6	4	2		64,700	2	7,700	1	27,000
Individuals	3			3	17,500				
TOTAL	9	4	2	3	82,200	2	7,700	1	27,000
<b>MUSIC</b>									
Organizatons	21	10	11		198,150	3	9,500	10	138,700
Individuals	15			15	91,170				
TOTAL	36	10	11	15	289,320	3	9,500	10	138,700
<b>NEW MEDIA</b>									
Organizations	1	1			6,500	1	6,000		
Individuals	2			2	13,054.40				
TOTAL	3	1		2	19,554.40	1	6,000		
<b>THEATRE (English &amp; French)</b>									
Organizatons	23	6	17		386,120	8	28,370	8	213,200
Individuals	2			2	10,800				
TOTAL	25	6	17	2	396,920	8	28,370	8	213,200
<b>VISUAL ARTS</b>									
Organizations	5	1	4		123,000			4	99,500
Individuals	43			43	209,488.80				
TOTAL	48	1	4	43	332,488.80			4	99,500
<b>TOTAL</b>	<b>202</b>	<b>40</b>	<b>43</b>	<b>119</b>	<b>1,621,457.02</b>	<b>23</b>	<b>74,355</b>	<b>32</b>	<b>610,100</b>