

REGION OF OTTAWA-CARLETON

RÉGION D'OTTAWA-CARLETON

MEMORANDUM

NOTE DE SERVICE

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Our File/N/Réf.            03 02 00 0027  
Your File/V/Réf.

DATE                        26 September 2000

TO/DEST.                 Coordinator  
                                 Corporate Services and Economic Development Committee

FROM/EXP.                Chief of Arts and Heritage

SUBJECT/OBJET           **2000 ARTS GRANTS REPORT**

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#### BACKGROUND

Attached is a full reporting on the 2000 Arts Grants Program which includes the Ottawa-Carleton Book Award.

The funding allocations were approved by the Arts Committee on 20 March 2000. A breakdown of the funding allocations appears at Annex A.

#### PUBLIC CONSULTATION

The assessment process involves the participation of thirty community representatives. A list of the community artistic assessors appears at Annex B.

#### FINANCIAL IMPLICATIONS

A budget of \$840,960 was allocated to the 2000 Arts Grants Program.

*Approved by*  
*Louise Roy-Brochu*

/sbn  
Attachs.(3)

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TO BE LISTED ON CORPORATE  
SERVICES AND ECONOMIC DEVELOPMENT  
COMMITTEE AGENDA    17 Oct 00



## **2000 ARTS GRANTS REPORT**

**Region of Ottawa-Carleton**  
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**Ce rapport est disponible en français.**

## 2000 ARTS GRANTS PROGRAM REPORT

### INTRODUCTION

The Region of Ottawa-Carleton provides grants to arts organizations and artists to foster the creation, presentation and public enjoyment of the arts in a regional context.

### ARTS GRANTS POLICY

The grants are allocated according to a formal Policy which outlines the following goals:

- 1 More work of a high quality created and presented by the artists and arts organizations of the Region.
- 2 Expansion of well-informed, active audiences of all ages drawn from all parts of the Region in a wide variety of artistic disciplines.
- 3 Wider opportunities for artists to reflect the linguistic duality, cultural diversity, ideas and aspirations, of the people of the Region.
- 4 An economic and social environment which offers reasonable career prospects in the Region for talented and productive people working in the arts.

To achieve the goals, funding is provided in the following categories:

- 1 **Operating Grants** for arts organizations who serve a major regional function; demonstrate a consistently high level of achievement; offer a season of productions; and have established funding from another government source.
- 2 **Project Grants** for arts organizations and artists creating, producing or exhibiting works that will be completed within a specified time. In this category are A and B grants which are awarded to individual artists to offset costs associated with the creation of new works.
- 3 **Development Grants** for arts organizations to strengthen their outreach, managerial competence or financial viability.

- 4 **Achievement Award Grants** to recognize the work of an established artist or recognize a significant artistic achievement.

## **ARTS GRANTS PROGRAM MANAGEMENT**

To manage the program, Regional Council in 1979 appointed an Arts Committee to review all applications and make funding decisions. The present Committee consists of three elected members and four community representatives:

Councillor Al Loney, Chair  
Councillor Richard Cantin  
Councillor Diane Holmes  
Julian Armour  
Pat Durr  
Jocelyn Harvey  
Benoit Osborne

## **ARTS GRANTS BUDGET**

The annual budget for the Arts Grants Program remained the same as in previous years. Per capita, it worked out to be \$1.12, based on the population in Ottawa-Carleton of 749,864. This is a decrease of 2¢ since 1998 and a decrease of 13¢ per capita when Council set the per capita level at \$1.25 in 1995. A budget of \$840,960 was approved by Regional Council on 22 Dec 99. An additional \$500,000 was approved by Regional Council on 14 June 2000, however, the additional funding was not approved by the Transition Board on 14 August 2000.

## **APPLICATION PROCESS**

Applications were received 15 November 1999, reviewed by the Arts Grant Coordinator and forwarded to nine discipline arts assessment panels. The arts assessment panels met from January to February to assess the submissions and make funding recommendations.

The arts assessment panels, made up of experienced members of the artistic community, (see Annex B), assessed the applications based on criteria outlined in the Regional Arts Grants Policy. The Arts Committee considered the artistic assessors' recommendations when making the financial allocation decisions along with the additional criteria of financial viability, administrative strength and community support.

The final decision with respect to all grant decisions rests with the Region's Arts Committee.

## **STATISTICAL ANALYSIS**

A total of 233 applications were received in 2000 requesting a total of \$2,134,680.06. Funding was recommended for 86 applicants or 37%. The budget was \$840,960, resulting in 39% of the amount requested being approved. For comparison purposes, in 1999, there was a total of 244 applications totalling \$1,943,409.90. Funding was recommended for 88 applicants or 36% and 43% of the amount requested was approved. The budget in 1999 was \$840,960.

The following chart illustrates the level of support for the various categories:

	<b><u>Number of Applicants Funded</u></b>	
	<u>1999</u>	<u>2000</u>
Operating	32 organizations \$602,700	35 organizations \$663,700
Organizational Projects	23 groups \$89,610	19 groups \$62,450
Artists' Projects	33 \$144,650	32 \$109,810

A complete statistical breakdown of the 1999 and 2000 Arts Grants Program is attached (see Annex C).

## **OTTAWA-CARLETON BOOK AWARD**

As part of the Arts Grants Program, the Arts Committee coordinates the Ottawa-Carleton Book Award. The award, which began in 1986, recognizes literary excellence, and is presented in alternate years in the categories of fiction and non-fiction.

In 1991, the award was expanded to two \$2,000 prizes; one for an English author and one for a French author. In 1999 the award for the 2000 Ottawa-Carleton Book award was increased to two \$2,500 prizes.

As with the Arts Grants Program, juries appointed by the Arts Committee, read all non fiction entries, determined a short list, and selected the finalists.

25 entries were submitted to the English Book Award and 7 entries to the French Book Award. No short list was determined of French authors.

**OTTAWA-CARLETON BOOK AWARD  
2000 NON FICTION**

**English Book Award**

Denise Chong

**The Girl in the Picture: The Kim Phuc  
Story**

*Penguin Canada*

Moira Farr

**After Daniel**

*Harper Collins*

Charlotte Gray

**Sisters in the Wilderness: The Lives of  
Susanna Moodie and Catharine Parr Trail**

*Penguin Canada*

Roy MacGregor

**A Life in the Bush: Lessons From My  
Father**

*Penguin Canada*

Patricia Morley

**The Mountain is Moving: Japanese**

**Women's Lives**

*UBC Press*

**French Book Award**

Roger Bernard

**Le Canada Français : Entre *mythe* et *utopie*  
*Le Nordir***

Nicole V. Champeau

**Mémoire des villages engloutis**

*Éditions du Vermillon*

Michel Gourgues

**Les paraboles de Jésus chez Marc et  
Matthieu D'amont en aval**

*Éditions Médiaspaul*

Roger Guindon

**Coexistence équitable : La dualité  
linguistique à l'Université d'Ottawa,  
Volume 4 : depuis 1965**

*Les Presses de l'Université d'Ottawa*

Yvan G. Lepage

**Germaine Guèvremont : La tentation  
autobiographique**

*Les Presses de l'Université d'Ottawa*

Jeannine M. Ouellette

**Les femmes en milieu universitaire :  
Liberté d'apprendre autrement**

*Les Presses de l'Université d'Ottawa*

Patricia Smart

**Les femmes du Refus Global**

*Les Éditions du Boréal*

The 2000 jurors for the Ottawa-Carleton Book Award were:

**English Book Award**

**French Book Award**

Ronnie Brown  
John Gillies  
Frank Tierney

Odette Parisien  
Pierre Pelletier  
Alvina Ruprecht

The winners of the Ottawa-Carleton Book Award were announced at Canada Book Day held on 27 April 2000 at the National Library of Canada, Ottawa.

Roy MacGregor was awarded the 2000 English Book Award. Patricia Smart was awarded the 2000 French Book Award. Denise Chong received an Honourable Mention for her book *The Girl in the Picture : The Kim Phuc Story*.



**REGION OF OTTAWA-CARLETON  
ARTS GRANTS PROGRAM  
2000 DECISIONS**

	2000 REQUEST	2000 DECISION
<b>DANCE</b>		
<b>ORGANIZATIONS</b>		
<b>OPERATING</b>		
Le Group Dance Lab	\$70,000	\$50,000
The School of Dance	\$15,000	\$10,000
<b>PROJECT</b>		
Al Arz Lebanese Group <i>Follow Our Steps</i> - a performance project involving dancers of Lebanese descent and not of Lebanese descent in the creation and dissemination of 6 original choreographies to be performed throughout the 2000 season at local and-out-of-town events and festivals .	\$10,000	\$1,000
Canada Dance Festival <i>Open Sky/A Ciel Ouvert</i> is a special component of Festival programming. <i>Open Sky</i> will have 5 main streams: performances in the National Gallery Outdoor Amphitheatre, National Gallery Great Hall, National Gallery Water Court, Strathcona Park Dusk Dances and discussion series Max Chats.	\$10,000	\$10,000
Svitanok Ukranian Dance <i>Creation/Performance Project 2000-2001</i> - creation of a full length performance in the style of dance theatre with thematic of a contemporary edge as opposed to a specifically "Ukrainian" setting. Original choreography will be created by artistic director, Petro Neborskij.	\$5,000	\$3,500
<b>DEVELOPMENT</b>		
Le Groupe Dance Lab To enable managing director to attend the Not for Profit Management Course at the Banff Centre for Management, 13-18 Feb, 2000.	\$1,500	\$1,000
<b>INDIVIDUAL - PROJECT</b>		
Sylvie Derosiers Presentation de " <i>vestibulaire</i> ".	\$5,000	\$3,500
Peter Ryan <i>Begin Here: Begin Now</i> is a project to train four established artists in the art and technique of improvisational performance; to offer workshops to the general public and/or specific interest groups and to present a series of improvised dance concerts in the fall of 2000.	\$2,400	\$1,500

	2000 REQUEST	2000 DECISION
<b>DANCE (continued)</b>		
<b>A GRANT</b>		
Saveeta Sharma <i>Seasons of the Sun</i> - to be created as a ballet to tell the story of the various emotional conflicts that are encountered by woman in her life cycle from birth to death. Premier production 23 September 2000 at the Canadian Museum of Civilization.	\$5,500	\$1,250
<b>B GRANT</b>		
Elizabeth MacKinnon <i>Trace Elements</i> - dance project examining aspects of perception, representation, memory and imagination. A dance piece for three performers with live and recorded video projections.	\$3,750	1,250
<b>TOTAL</b>		<b>\$83,000</b>
<b>FILM/VIDEO</b>		
<b>ORGANIZATIONS</b>		
<b>OPERATING</b>		
Independent Filmmakers	\$20,000	\$14,000
SAW Video	\$35,000	\$24,000
<b>PROJECT</b>		
Making Scenes To hold the <i>9<sup>th</sup> Annual Ottawa Lesbian and Gay Film &amp; Video Festival</i> scheduled for 15, 16 and 21, 23 September 2000 at the Cineplex Odeon World Exchange Plaza.	\$4,000	\$2,450
<b>INDIVIDUAL - PROJECT</b>		
Frank Cole To produce - <i>To Live</i> - a documentary film of the longest-ever crossing of the Sahara Desert by camel.	\$10,000	\$4,000
Andrew King To produce and direct - <i>GOBO</i> - a two to three minute animated short film.	\$6,000	\$2,000
Penny McCann To produce <i>HELPLESS</i> - a short dramatic film set in a fog bound world of superstition and magic.	\$7,500	\$3,000
<b>A GRANT</b>		
Lee Demarbre To produce <i>Jesus Christ Vampire Hunter</i> .	\$5,500	\$3,000
Dan Gainsford To produce and direct <i>Looking Through Shadows</i> .	\$5,160	\$3,600
Rob Thompson To produce <i>Two Dreams</i> .	\$5,500	\$1,500
<b>B GRANT</b>		
Antonios Asimakopoulos To write and develop script for <i>Skinner Straight</i> .	\$3,750	\$1,500
<b>TOTAL</b>		<b>\$59,050</b>

	2000 REQUEST	2000 DECISION
<b>LITERATURE</b>		
<b>ORGANIZATIONS</b>		
<b>OPERATING</b>		
ARC Magazine	\$7,500	\$7,000
Editions David	\$10,000	\$10,000
Les Editions du Vermillon	\$12,000	\$12,000
Les Editions l'Interligne	\$15,000	\$11,000
<b>PROJECT</b>		
Association. Des auteurs A program of literary activities for the community, including writing workshops for young people and adults, public readings by authors, and author presentations in the schools.	\$2,000	\$2,000
Gloucester Arts Council <i>Write-On-Workshops</i> - a series of workshops for those interested in the art of writing.	\$1,500	\$1,500
Lambda Foundation <i>Wilde About Sappho</i> - 10 <sup>th</sup> annual event - to promote and convene regional writers, plus national and international writers at a public reading at the National Library of Canada Auditorium in November 2000.	\$1,150	\$1,000
Ottawa Int. Writers Festival To showcase <i>The Ottawa International Writers Festival</i> at the National Arts Centre in Ottawa September 2000.	\$10,000	\$5,000
Ottawa Storytellers <i>Homegrown</i> - to assist with the costs of local storytellers participating in the <i>Ottawa Storytelling Festival</i> scheduled to take place at the National Library of Canada November 2000.	\$1,775	\$1,000
Ottawa Valley Book Festival <i>The Ottawa Literary Awards Ceremony</i> - annual event to be held 27 April 2000 at the National Library. Purpose of evening to provide an opportunity for the community to recognize achievement by local writers and encourage and promote their work.	\$2,600	\$2,500
<b>A GRANT</b>		
Mary Borsky <i>Dreams of Home</i> - collection of short stories in which author explores her interest in home and family.	\$5,500	\$5,000
Alan Cumyn To write a darkly comic novel <i>Crackadu Dance</i> .	\$5,500	\$5,000
Jacques Flamand To write 12 to 15 short stories which will be published as a collection.	\$5,500	\$2,500
Frances Itani To write a novel <i>Back Towards the Light</i> - story of a young deaf woman at the turn of the last century and her young husband who goes to war.	\$5,500	\$5,000

	2000 REQUEST	2000 DECISION
<b>LITERATURE (continued)</b>		
Philip Jenkins To write a book, the imaginary memoir of George Mercer Dawson. Funds would be used to do the Ottawa portion of the research.	\$5,500	\$5,000
Colin Morton To create new poetic works - submit them to literary journals, perform new works in public readings and promote new work through electronic media.	\$5,500	\$5,000
<b>B GRANT</b>		
Dian Day To complete the first draft of novel entitled <i>The Clock of Heaven</i> .	\$3,750	\$2,000
Karen Massey To create a book-length poetry collection combining new work and a few recent and prize winning poems - <i>Family Tattoo</i> .	\$3,600	\$2,000
Cheryl Sutherland To work for two months on a historical fiction project. Topic is Scottish emigration to Canada.	\$3,600	\$2,000
ENGLISH BOOK AWARD	2,500	\$2,500
FRENCH BOOK AWARD	2,500	\$2,500
<b>TOTAL</b>		<b>91,500</b>
<b>MULTIDISCIPLINARY</b>		
<b>ORGANIZATIONS</b>		
<b>OPERATING</b>		
Centre Culturel d'Orleans	\$27,000	\$27,000
MASC	\$12,000	\$6,000
<b>PROJECT</b>		
SAW Video and ArtEngine To present a national festival of media art to be held in Ottawa in October 2000. <i>Convergence: A Symposium and New media Festival</i>	\$20,000	\$1,000
<b>TOTAL</b>		<b>\$34,000</b>
<b>MUSIC</b>		
<b>ORGANIZATIONS</b>		
<b>OPERATING</b>		
<b>CHOIRS</b>		
Canadian Centennial Choir	\$2,500	\$2,000
Cantata Singers of Ottawa	\$6,500	\$5,000
Central Children's Choir of Ottawa-Carleton	\$8,400	\$2,500
Opera Lyra Ottawa	\$100,000	\$70,000
Ottawa Choral Society	\$9,000	\$8,000
Ottawa Regional Youth Choir	\$2,700	\$2,700

	2000 REQUEST	2000 DECISION
<b>MUSIC (continued)</b>		
<b>INSTRUMENTAL</b>		
National Capital Music Academy	10,000	\$5,000
Ottawa Chamber Music Society	\$16,000	\$15,000
Ottawa Symphony Orchestra	\$37,500	\$35,000
Thirteen Strings Baroque	\$13,000	\$6,500
<b>PROJECT</b>		
Ottawa Chamber Music Society <i>Music of Our Time</i> - To hold a 3 day, 14 concert festival of contemporary music to take place during the 2000 Ottawa Chamber Music Festival, 30 & 31 July and 1 August 2000.	\$8,000	\$5,000
Pro Musica Ensemble To present a concert of <i>Austrian Renaissance and Baroque Sacred music</i> - 22 Oct 2000.	6,300	\$4,000
Royal College of Organists To present the 12 <sup>th</sup> season of the Pro Organo Ottawa series - four organ recitals, each on a different instrument. Series will begin with a special Millennium event called " <b>Pipes Spectacular</b> ".	\$2,100	\$1,500
<b>A GRANT</b>		
Patrick Cardy To write the narration and ensemble for <i>The Juniper Tree</i> . Premiere is scheduled to take place during the Ottawa Chamber Music Festival in July/August 2001.	\$5,500	\$5,000
John Geggie To work on composing of new material.	\$5,038	4,500
Victor James Nesrallah To compose musical works not only for live performance but also for future recording.	\$5,500	\$3,000
<b>B GRANT</b>		
Michaela Marsh To focus on developing and writing songs for second CD.	\$3,750	\$2,500
<b>TOTAL</b>		<b>\$177,200</b>
<b>NEW MEDIA</b>		
<b>ORGANIZATIONS</b>		
<b>OPERATIONS</b>		
ArtEngine	\$10,000	\$8,000
<b>INDIVIDUAL PROJECT</b>		
Victoria Fenner To document and transform the sounds of Ottawa, <i>Capital Resoundings</i> , a suite of audio compositions exploring the soundscape of Ottawa in the first year of the new millennium.	\$6,860	\$2,000
<b>TOTAL</b>		<b>\$10,000</b>

	2000 REQUEST	2000 DECISION
<b>THEATRE</b>		
<b>ORGANIZATIONS</b>		
<b>OPERATING</b>		
Broken English Theatre	\$10,000	\$8,000
Compagnie Vox Theatre	\$18,000	\$10,000
Great Canadian Theatre Co.	\$150,000	\$90,000
Odyssey Theatre	\$20,000	\$19,000
Ottawa School of Speech	\$8,000	\$4,000
Salamander Theatre	\$7,500	\$5,000
Theatre de la Vieille 17	\$50,000	\$34,000
Theatre des Lutins	\$35,000	\$8,000
Theatre du Trillium	\$42,500	\$35,000
Theatre la Catapulte	\$24,000	\$15,000
<b>PROJECT</b>		
Ottawa Fringe Festival To support and promote the production of the Ottawa Fringe Festival - to produce innovative and unconventional theatre experiences in the Ottawa-Carleton region.	\$10,000	\$8,000
Rag & Bone Puppet Theatre "Zoom <sup>3</sup> " - to create a play for young audiences based on three books by Tim Wynne-Jones: <i>Zoom at Sea</i> , <i>Zoom Away</i> and <i>Zoom Upstream</i> . The show will combine puppetry, theatre, storytelling and music and shared with as many young people as possible in the Region and across Canada.	\$6,000	\$6,000
Salamander Theatre "Tales from the Valley" - 10 weeks salary for an Outreach Coordinator. Outreach Coordinator will work to link community workshops in 9 valley sites with 9 schools in Ottawa-Carleton. Children at these schools will help to develop the play in its first draft phase, responding to material gathering in the community workshops. Goal is to create a new touring show for family and school audiences which reflects the people and stories of the Ottawa Valley.	\$7,500	\$2,000
<b>TOTAL</b>		<b>\$244,000</b>
<b>VISUAL ARTS</b>		
<b>ORGANIZATIONS</b>		
<b>OPERATING</b>		
Gallery 101	\$32,000	\$30,000
Ottawa Art Gallery	\$60,000	\$40,000
Ottawa School of Art	\$10,000	\$10,000
SAW Gallery	\$26,000	\$25,000
<b>PROJECT</b>		
Gallery 101 To publish a book celebrating 20 years of Gallery 101 activities in Ottawa. Book would include three parts - history, current art practices in the region and a photography project.	\$4,000	\$4,000

	2000 REQUEST	2000 DECISION
<b>VISUAL ARTS (continued)</b>		
<b>INDIVIDUAL</b>		
<b>A GRANT</b>		
Karl Ciesluk To carve large stone boulders in the Ottawa region in areas which are accessible to the public (walking trails, parks and near sidewalks and roadways). Theme - <i>fertility</i> .	\$5,500	\$5,500
Adrian Gollner To create a series of satirical advertising posters - <i>True Advertising</i> .	\$5,500	\$5,500
Deborah Margo To develop and fabricate a grouping of ten sculptures -stemming from a particular place and time - varying in length from 3 meters to as small as 40 centimetres and exhibit the work in two locations.	\$5,500	\$5,500
Daniel Sharp To produce a series of abstract paintings involving, depicting and essentially being about <i>ACTION</i> .	\$5,500	\$5,500
<b>B GRANT</b>		
Kenneth Emig To create new work combining optical, light and kinetic art.	\$3,750	\$3,750
Robert M. Hinchley To create a series based on city trees - project would be called " <i>City Trees</i> ".	\$3,750	\$3,750
Uta Riccius To create a visual narrative of "finding one's way" through a visual description of a situation that suggests regulation, restriction, guidance and direction by using map and road sign iconography.	\$3,710	\$3,710
<b>TOTAL</b>		<b>\$142,210</b>

<b>DISCIPLINE</b>	<b>2000 REQUEST</b>	<b>2000 DECISION</b>
DANCE	168,850	83,000
FILM/VIDEO	255,380	59,050
LITERATURE	240,785	91,500
MULTIDISCIPLINARY	186,039.06	34,000
MUSIC	397,613	177,200
NEW MEDIA	36,860	10,000
THEATRE	456,640	244,000
VISUAL ARTS	392,513	142,210
<b>TOTAL</b>	<b>2,134,680.06</b>	<b>840,960</b>

**REGION OF OTTAWA-CARLETON  
ARTS GRANTS PROGRAM  
2000  
ARTISTIC ASSESSORS  
CONFLICTS OF INTEREST DECLARED**

<b>Artistic Assessor</b>	<b>Discipline</b>	<b>Conflict</b>
Anik Bouvrette	Dance	
Pier Rodier	Dance	
Yvan Saintonge	Dance	
Scott Galley	Film/Video	Independent Filmmakers Co-op of Ottawa Cristina Usubiaga
Ramona MacDonald	Film/Video	
Susan Terrill	Film/Video	SAW Video
Ronnie Brown	Literature - English	
John Gillies	Literature - English	
Charlotte Gray	Literature - English	
Andrée Christensen	Literature - French	
Cécile Cloutier	Literature - French	
Pierre Pelletier	Literature - French	Interligne
Pierre Benson	Multidisciplinary	
Anne Grace	Multidisciplinary	SAW Video and Artengine
Louise Lemay	Multidisciplinary	
Barbara Clark	Music	Ottawa Regional Youth Choir Central Children's Choir of Ottawa-Carleton
Roddy Ellias	Music	
Alan Gillmor	Music	Patrick Cardy Wayne Eagles John Geggie Victor James Nesrallah
Jan Irwin	Theatre - English	Ottawa School of Speech & Drama
Catherine O'Grady	Theatre - English	
Alvena Ruprecht	Theatre - English	
Sylvain Landry	Theatre - French	
Jean Latrémouille	Theatre - French	
Patrick Leroux	Theatre - French	
Barbara Brown	Visual Arts	Daniel Sharp
David Jones	Visual Arts	
Eric Walker	Visual Arts	



## ANNEX C

	1999 Applications				1999 Money Allocated						TOTAL	
	Total Recd	Proj/Devel	Oper	A/B/Proj	Dollars Requested	Project		Operating		Artist's A/B/ Project		
						Org. No.	\$	No.	\$	No.		\$
<b>DANCE</b>												
Organizations	9	7	2		98,900	3	14,500	2	60,000			74,500
Individuals	5			5	21,350					3	9,000	9,000
TOTAL	14	7	2	5	120,250							83,500
<b>FILM &amp; VIDEO</b>												
Organizations	12	10	2		123,765.64	3	8,900	2	38,000			46,900
Individuals	23			23	130,710.03					2	9,500	9,500
TOTAL	35	10	2	23	254,475.67							56,400
<b>LITERATURE (English &amp; French)</b>												
Organizations	14	8	6		85,245.20	4	6,450	6	36,600			43,050
Individuals	45			45	212,269.82					11	45,000	45,000
Book Award					4,000						4,000	4,000
TOTAL	59	8	6	45	301,515.02							92,050
<b>MULTIDISCIPLINARY</b>												
Organizations	8	7	1		82,150	2	7,000	1	27,000			34,000
Individuals	3			3	23,750							
TOTAL	11	7	1	3	105,900							34,000
<b>MUSIC</b>												
Organizatons	24	13	11		217,926	4	16,460	9	136,200			152,660
Individuals	17			17	112,606					4	25,000	25,000
TOTAL	41	13	11	17	330,532							177,660
<b>NEW MEDIA</b>												
Organizations	2	2			17,225	2	11,000					11,000
Individuals	2			2	15,100							
TOTAL	4	2		2	32,325							11,000
<b>THEATRE (English &amp; French)</b>												
Organizatons	19	9	10		412,660	5	25,300	8	204,500			229,800
Individuals	6			6	26,550					3	10,250	10,250
TOTAL	25	9	10	6	439,210							240,050
<b>VISUAL ARTS</b>												
Organizations	7	3	4		141,775			4	100,400			100,400
Individuals	48			48	217,427.21					10	45,900	45,900
TOTAL	55	3	4	48	359,202.21							146,300
<b>TOTAL</b>	<b>244</b>	<b>59</b>	<b>36</b>	<b>149</b>	<b>1,943,409.80</b>	<b>23</b>	<b>89,610</b>	<b>32</b>	<b>602,700</b>	<b>33</b>	<b>148,650</b>	<b>840,960</b>



## ANNEX C

	2000 Applications				2000 Money Allocated						TOTAL	
	Total Recd	Proj/Devel	Oper	A/B	Dollars Requested	Project		Operating		Artist's A/B		
						Org. No.	\$	No.	\$	No.		\$
<b>DANCE</b>												
Organizations	10	8	2		142,700	4	15,500	2	60,000			75,500
Individuals	6	3		3	26,150	2	5,000			2	2,500	7,500
<b>TOTAL</b>	<b>16</b>	<b>11</b>	<b>2</b>	<b>3</b>	<b>168,850</b>	<b>6</b>	<b>20,500</b>	<b>2</b>	<b>60,000</b>	<b>2</b>	<b>2,500</b>	<b>83,000</b>
<b>FILM &amp; VIDEO</b>												
Organizations	10	7	3		113,500	1	2,450	2	38,000			40,450
Individuals	24	12		12	141,880	3	9,000			4	9,600	18,600
<b>TOTAL</b>	<b>34</b>	<b>19</b>	<b>3</b>	<b>12</b>	<b>255,380</b>	<b>4</b>	<b>11,450</b>	<b>2</b>	<b>38,000</b>	<b>4</b>	<b>9,600</b>	<b>59,050</b>
<b>LITERATURE (English &amp; French)</b>												
Organizations	11	7	4		65,325	6	13,000	4	40,000			53,000
Individuals	36	1		35	170,460					9	33,500	33,500
Book Award					5,000						5,000	5,000
<b>TOTAL</b>	<b>47</b>	<b>8</b>	<b>4</b>	<b>35</b>	<b>240,875</b>	<b>6</b>	<b>13,000</b>	<b>4</b>	<b>40,000</b>	<b>9</b>	<b>38,500</b>	<b>91,500</b>
<b>MULTIDISCIPLINARY</b>												
Organizations	8	3	5		163,300	1	1,000	2	33,000			34,000
Individuals	4	1		3	22,739.06							
<b>TOTAL</b>	<b>12</b>	<b>4</b>	<b>5</b>	<b>3</b>	<b>186,039.06</b>	<b>1</b>	<b>1,000</b>	<b>2</b>	<b>33,000</b>			<b>34,000</b>
<b>MUSIC</b>												
Organisations	19	8	11		264,200	3	10,500	10	151,700			162,200
Individuals	23	8		15	133,413					4	15,000	15,000
<b>TOTAL</b>	<b>42</b>	<b>16</b>	<b>11</b>	<b>15</b>	<b>397,613</b>	<b>3</b>	<b>10,500</b>	<b>10</b>	<b>151,700</b>	<b>4</b>	<b>15,000</b>	<b>177,200</b>
<b>NEW MEDIA</b>												
Organizations	1		1		10,000			1	8,000			8,000
Individuals	3	3			26,860	1	2,000					2,000
<b>TOTAL</b>	<b>4</b>	<b>3</b>	<b>1</b>		<b>36,860</b>	<b>1</b>	<b>2,000</b>	<b>1</b>	<b>8,000</b>			<b>10,000</b>
<b>THEATRE (English &amp; French)</b>												
Organisations	19	8	11		449,040	3	16,000	10	228,000			244,000
Individuals	2	1		1	7,600							
<b>TOTAL</b>	<b>21</b>	<b>9</b>	<b>11</b>	<b>1</b>	<b>456,640</b>	<b>3</b>	<b>16,000</b>	<b>10</b>	<b>228,000</b>			<b>244,000</b>
<b>VISUAL ARTS</b>												
Organizations	10	5	5		185,888	1	4,000	4	105,000			109,000
Individuals	47			47	206,625					7	33,210	33,210
<b>TOTAL</b>	<b>57</b>	<b>5</b>	<b>5</b>	<b>47</b>	<b>392,513</b>	<b>1</b>	<b>4,000</b>	<b>4</b>	<b>105,000</b>	<b>7</b>	<b>33,210</b>	<b>142,210</b>

<b>TOTAL</b>	<b>233</b>	<b>75</b>	<b>42</b>	<b>116</b>	<b>2,134,680.06</b>	<b>25</b>	<b>78,450</b>	<b>35</b>	<b>663,700</b>	<b>26</b>	<b>98,810</b>	<b>840,960</b>
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