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DATE                        26 June 1996

TO/DEST.                 The Chair and Members of Regional Council

FROM/EXP.                Committee Coordinator  
                                 Arts Committee

SUBJECT/OBJET         **1996 ARTS GRANTS REPORT**

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#### BACKGROUND

Attached is a full reporting on the 1996 Arts Grants Program which includes the Ottawa-Carleton Book Award.

The Arts Committee has delegated authority to make final decisions as approved by Regional Council on 25 Oct 95.

The funding allocations were approved by the Arts Committee on 19 April 96.

#### PUBLIC CONSULTATION

The assessment process involves the participation of thirty community representatives. A list of the community jury members is included in the report.

#### FINANCIAL IMPLICATIONS

A budget of \$876,000 was allocated to the 1996 Arts Grants Program. A breakdown of the grant allocations is attached (Annex A).

*Approved by Carol Sage  
Committee Coordinator  
Arts Committee*

CS/sbn



## **1996 ARTS GRANTS REPORT**

**Regional Municipality of Ottawa-Carleton**  
Ottawa-Carleton Centre, Cartier Square  
111 Lisgar Street, Ottawa, Ontario, K2P 2L7

**Regional Clerk's Department**  
**Tel.: (613) 560-1239**  
**Fax: (613) 560-1380**

**Ce rapport est disponible en français.**

## 1996 ARTS GRANTS PROGRAM REPORT

### INTRODUCTION

The Regional Municipality of Ottawa-Carleton provides grants to arts organizations and artists to foster the creation, presentation and public enjoyment of the arts in a regional context.

### ARTS GRANTS POLICY

The grants are allocated according to a formal Policy which outlines the following goals:

- 1 More work of a high quality created and presented by the artists and arts organizations of the Region.
- 2 Expansion of well-informed, active audiences of all ages drawn from all parts of the Region in a wide variety of artistic disciplines.
- 3 Wider opportunities for artists to reflect the linguistic duality, cultural diversity, ideas and aspirations, of the people of the Region.
- 4 An economic and social environment which offers reasonable career prospects in the Region for talented and productive people working in the arts.

To achieve the goals, funding is provided in the following categories:

- 1 **Operating Grants** for arts organizations who serve a major regional function; demonstrate a consistently high level of achievement; offer a season of productions; and have established funding from another government source.
- 2 **Project Grants** for arts organizations and artists creating, producing or exhibiting works that will be completed within a specified time. In this category are A and B grants which are awarded to individual artists to offset costs associated with the creation of new works.
- 3 **Development Grants** for arts organizations to strengthen their outreach, managerial competence or financial viability.
- 4 **Achievement Award Grants** to recognize the work of an established artist or recognize a significant artistic achievement.

## **ARTS GRANTS PROGRAM MANAGEMENT**

To manage the program, Regional Council in 1979 appointed an Arts Committee to review all applications and make funding recommendations. The present Committee consists of three elected members and four community representatives:

Councillor Al Loney, Chair  
Councillor Wendy Stewart, Vice Chair  
Councillor Peter Hume  
Jocelyn Harvey  
James Wegg  
Barbara McInnes  
Benoit Osborne

## **ARTS GRANTS BUDGET**

The annual budget for the Arts Grants Program is determined on a per capita funding formula as approved by Regional Council. This year's per capita was set at \$1.22 which, based on a population in Ottawa-Carleton of 716,000 provided a total budget of \$876,000.

## **APPLICATION PROCESS**

Applications were received in mid-January, reviewed by the Arts Grant Coordinator and forwarded to eight discipline art juries. The juries met in February and March to assess the submissions and make funding priority recommendations.

The juries, made up of experienced members of the artistic community, (see Annex B), assessed the applications based on criteria outlined in the Regional Arts Grants Policy. The Arts Committee considered the jurors recommendations when making the financial allocation decisions along with the additional criteria of financial viability, administrative strength and community support.

## **STATISTICAL ANALYSIS**

A total of 207 applications were received in 1996 requesting a total of \$1,469,883. Funding was recommended for 111 applicants or 53%.

The following chart illustrates the level of support for the various categories:

	<b><u>Number of Applicants Funded</u></b>	
	<u>1995</u>	<u>1996</u>
Operating	32 organizations \$609,081	32 organizations \$598,231
Organizational Projects	31 groups \$81,939	26 groups \$68,806
Artists' Projects	49 \$198,880	53 \$208,963

A complete statistical breakdown of the 1995 and 1996 Arts Grants Program is attached (see Annex C).

### **OTTAWA-CARLETON BOOK AWARD**

As part of the Arts Grants Program, the Arts Committee coordinates the Ottawa-Carleton Book Award. The award, which began in 1986, recognizes literary excellence, and is presented in alternate years in the categories of fiction and non-fiction.

In 1991, the award was expanded to two \$ 2,000 prizes; one for an English author and one for a French author.

As with the Arts Grants Program, juries appointed by the Arts Committee, read all non-fiction entries, determined a short list, and selected the finalists.

This year's short list included:

**OTTAWA-CARLETON BOOK AWARD  
1996 NON-FICTION**

**English Book Award**

Roy MacGregor - *The Home Team :  
Fathers, Sons & Hockey* (Penguin Books  
Canada)

Lawrence Martin - *Chrétien - Volume 1 :  
The Will to Win* (Lester Publishing)

Clyde Sanger - *Malcolm MacDonald:  
Bringing an End to Empire* (McGill  
Queen's University Press)

Vic Parsons - *Bad Blood : The Tragedy of  
the Canadian Tainted Blood Scandal*  
(Lester Publishing)

Warren Kinsella - *Web of Hate* (Harper  
Collins Publishers)

The 1996 jurors for the Ottawa-Carleton Book Award included:

***English Book Award***

Mary Arseneau  
Andrew Muir  
Penelope Williams

***French Book Award***

René Dionne  
Pierre Pelletier  
Nicole Champeau

At the literary awards presentation evening sponsored by the Ottawa-Valley Book Festival, May 3, 1996, Clyde Sanger was awarded the 1996 English Book Award. Dr. Elisabeth J. Lacelle was presented with the 1996 French Book Award.

## 1996 GRANT REQUESTS AND DECISIONS

	1995 DECISION	1996 REQUEST	1996 DECISION
<b><u>DANCE</u></b>			
<b><u>ORGANIZATION - OPERATING</u></b>			
Le Groupe de la Place Royale	57,000	57,000	52,000
The School of Dance	10,000	13,000	9,000
<b><u>ORGANIZATION - PROJECT</u></b>			
Ballet Extra - Ottawa	No grant	6,000	No grant
Cultural Horizons		5,300	No grant
Dance Network:	3,600	3,400	3,400
To continue and expand the use of Dance Network Studio through membership development and the communications plan.		825	No grant
Noble Madness			
Oriental Dance Troupe of Ottawa		2,500	No grant
Productions Unlimited:		950	950
To create a new work by Sylvie Desrosier to be presented in public spaces.			
Svitanok Ukrainian Dance:	3,000	5,000	3,000
To develop a series of collaborations with various dance genres and Ukrainian dance.			
<b><u>INDIVIDUAL</u></b>			
<b><u>Project</u></b>			
Saveeta Sharma:		3,300	3,000
To create and perform a dance project to be integrated into an upcoming performance.			
<b><u>A Grant</u></b>			
Tedd Robinson:		5,500	5,500
To contribute to the production of a solo performance to be presented at the Canada Dance Festival.			
<b><u>B Grant</u></b>			
Anik Bouvrette:		3,750	3,750
To choreograph and present dance in an outdoor space in a site-specific context which explores movement and images directly related to the environment.			
<b>TOTAL</b>			<b>80,600</b>

	<b>1995 DECISION</b>	<b>1996 REQUEST</b>	<b>1996 DECISION</b>
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## FILM/VIDEO

### ORGANIZATIONS - OPERATING

Independent Filmmakers	15,000	20,000	15,000
SAW Video	18,000	18,000	18,000

### ORGANIZATIONS - PROJECT

Black Creations Collective		4,000	No grant
Black Sites Video & Film Fest.:		10,000	2,000
To hold an annual African Canadian Film and Video Festival.			
Making Scenes '96:	2,375	2,375	2,375
To hold an annual gay and lesbian film festival.			

### INDIVIDUALS

#### Project

Christine Alexiou		3,750	No grant
Larry Baird		3,800	No grant
Chuca Chalifour		3,750	No grant
Frank Cole:		5,000	4,000
The post-production of <i>Death's Death</i> , a documentary film about survival based on the filmmaker's crossing of the Sahara Dessert.			
Joanna D'Angelo:		5,000	1,964
The post-production of <i>Telling Lives: Portraits of Immigrant Grandmothers</i> , a personal documentary concerned with cultural and familial identity.			
Lara Fitzgerald:		10,000	6,000
The pre-production and production of <i>The Blue Beneath the Sea</i> , which explores the role of the imagination and fabulation of two nine year old twin sisters.			
Ray Hagel:	No grant	4,258	4,000
The post-production of a 30-minute documentary about models, featuring interviews with professional artists, models and the general public.			
Heidi Lasi:		2,550	2,000
The production of <i>Bar One</i> , a dark comedy about women and sisterhood in a male centred world.			
Penny McCann:		10,000	6,000
The pre-production and production of <i>The Fires of Joanna</i> , a dramatic film investigating "Eastern Ontario Gothic".			



	<b>1995 DECISION</b>	<b>1996 REQUEST</b>	<b>1996 DECISION</b>
Liisa Rissanen	No grant	3,750	No grant
A.J. Robertson: The production and post-production of <i>Tatti's Magic</i> , a children's short drama about a young girl who invents a ritual in order to bring rain to her family's drought-ridden farm.		3,376	2,000
Zachary Smith		8,250	No grant
Sara Snow		2,452	No grant
Carl Stewart: The production and post-production of <i>The Librarian</i> , the story of a woman who loses her three best friends to AIDS.		269	269
Susan Terrill: The pre-production and production of <i>Cream Sauce</i> , a film which weaves three real life stories together into a dark comedy.		5470	4,000
 <u>A Grant</u>			
Joanne Latremouille		5,500	No grant
 <u>B Grant</u>			
Maria A. Belisario		2,500	No grant
David Chow	3,700	4,617	No grant
Mark Marsters		3,750	No grant
Donna Quince		3,750	No grant
Mark Whitbread		3,750	No grant
<b>TOTAL</b>			<b>67,608</b>

## **LITERATURE**

### **ORGANIZATIONS - OPERATING**

ARC Magazine	7,500	9,000	7,500
Les Éditions du Nordir	8,000	10,000	10,000
Les Éditions du Vermillon	13,300	15,000	5,000
Les Éditions l'Interligne	8,000	9,000	8,000
TREE Reading Series	1,600	1,600	1,600

	1995 DECISION	1996 REQUEST	1996 DECISION
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**ORGANIZATIONS - PROJECT**

Assoc. des auteurs de l'Ontario français : Pour offrir des ateliers de création littéraire aux jeunes ainsi que des séances d'information sur les aspects légaux et techniques de l'édition. To hold creative writing workshops for young people as well as to provide information sessions on legal aspects related to publishing for authors.		3,500	2,000
<b>BYWORDS:</b> To publish a monthly literary brochure.	1,900	1,900	1,900
Concours littéraire - Zone		2,000	No grant
Gloucester Arts Council: To put on a one-day creative writing workshop for children and adults.	1,000	1,000	1,000
Graffito, the poetry poster		1,200	No grant
Lambda Foundation for Excellence: To hold a public reading of poetry at the National Library Auditorium.	650	950	650
Ottawa Valley Book Festival: To hold a week-long literary festival featuring literary addresses, readings and workshops.	3,000	3,000	3,000
Possibilitiis Literary Arts Magazine: To publish a quarterly literary arts magazine featuring writers of colour.	3,000	4,000	3,000

**INDIVIDUALS**

**Project**

Caroline Parry: To create a large format book with accompanying recording of Maypole dance tunes and songs for popular use.	No grant	2,500	2,500
<b><u>A Grant</u></b>			
Karleen Bradford	No grant	5,500	No grant
Cyril Dabydeen	No grant	5,000	No grant
Michael Dennis: To work on a series of narrative poems, entitled <i>Poems for Effie</i> .	No grant	5,500	5,500
Rita Donovan		5,500	No grant
Jacques Flamand		5,500	No grant

	<b>1995 DECISION</b>	<b>1996 REQUEST</b>	<b>1996 DECISION</b>
Candis Graham		5,500	No grant
Maurice J. Henrie: Pour écrire et publier un recueil d'essais provisoirement intitulé <i>Petits essais littéraires</i> . To write and publish a series of essays, with the working title <i>Petits essais littéraires</i> .	No grant	5,500	5,500
Helen Humphreys: To complete a book length poetry manuscript, with the working title <i>Anthem</i> , focused on the theme of translation.		4,630	4,630
Frances Itani: To write a play, <i>Intercourse with a Martyr</i> , a dark comedy that treads the boundaries of the surreal.	5,500	5,500	5,500
Dayv James-French	5,500	5,500	No grant
Andree Lacelle: Pour l'exploration, la recherche documentaire et le premier jet d'écriture d'un projet de correspondances textuelles et visuelles abordant les notions de temps et d'espace. To research, document and write a first draft for a project involving corresponding text and visual images exploring notions of time and space.		5,500	5,500
Roy MacSkimming: To work on <i>Bed Time</i> , a linked sequence of 12 stories exploring relations between men and women.		4,500	4,500
Roy Mayer		5,500	No grant
John Metcalf	5,500	5,500	No grant
Patricia Nolan		5,500	No grant
Juan O'Neill		5,080	No grant
<b><u>B Grant</u></b>			
Marianne S. Bluger: To work on <i>&amp; is the Hub</i> , a collection of lyrics on the subject of wholeness.		2,100	2,100
Geoffrey Brown: To write very short works of fiction which stress the value of every moment and give importance to everyday speech and its possibilities.	3,600	3,600	3,600
Margaret Michele Cook: Pour écrire un recueil de poésie qui s'intitule <i>Le sourire triste</i> , une exploration des états et des émotions contraires. To write a book of poetry titled <i>Le sourire triste</i> , centred on the theme of conflicting states of mind and emotions.		3,750	3,750

	<b>1995 DECISION</b>	<b>1996 REQUEST</b>	<b>1996 DECISION</b>
L.D. Cross: To write a non-fiction book which will highlight the women organizers of Canadian labour unions.	No grant	3,750	3,750
Ivana Djeric		3,500	No grant
James Dure		3,750	No grant
Greg Gilbert		3,750	No grant
Gabriella Goliger: To write a collection of interlinked short stories, with the working title <i>Song of Ascent</i> based on the experiences of German-Jewish immigrants to Canada in the 1950's.		3,750	3,750
Ruth Latta		3,750	No grant
Mark Marsters	No grant	3,750	No grant
Karen Massey	No grant	3,680	No grant
Rob McLennan	No grant	3,750	No grant
Douglas Ord		3,750	No grant
David Robbeson		3,750	No grant
Susan Zettell: To write a collection of twelve short stories, <i>Night Watches: Stories</i> , with hope, the possibility of forgiveness and complex interpersonal relationships as recurring themes.	No grant	3,750	3,750
English Book Award - Clyde Sanger	2,000	2,000	2,000
French Book Award - Dr. Elisabeth J. Lacelle	2,000	2,000	2,000

**TOTAL****101,980****MULTIDISCIPLINARY****ORGANIZATIONS - OPERATING**

MIFO	27,131	30,000	27,131
Ottawa Arts Centre Foundation	7,000	10,000	5,000

**ORGANIZATIONS - PROJECT**

African Heritage Languages Centre		3,500	No grant
Gloucester Arts Centre		5,000	No grant
MASC: To facilitate workshops in the schools by local artists.	3,000	10,000	4,881
Tagore Music & Dance	2,000	2,000	No grant
Tone Cluster: To produce a performance commemorating the lives of artists who have died of AIDS.		1,000	1,000

	<b>1995 DECISION</b>	<b>1996 REQUEST</b>	<b>1996 DECISION</b>
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**INDIVIDUALS****Project**

Spirit Garden - Claire Heistek: To present a play based on the cycle of planting and harvesting set in an urban milieu.		4,000	3,000
Leonard Ngabo		3,750	No grant
LiangTee Tue: To produce eight scenarios to tell the story of Hong Kong.		800	800

**A Grant**

Ronn Sutton		5,500	No grant
Leao Tonet		5,500	No grant

**TOTAL****41,812****MUSIC****ORGANIZATIONS - OPERATING****CHOIRS**

Blackburn Chorus	No grant	3,250	No grant
Canadian Centennial Choir	2,500	2,500	2,500
Cantata Singers of Ottawa	6,000	5,000	5,000
Opera Lyra Ottawa	70,000	73,500	73,000
Ottawa Choral Society	8,000	9,000	8,000
Ottawa Regional Youth Choir	2,600	2,500	2,500

**INSTRUMENTAL**

Bel Canto Wind Quintet	2,500	3,000	2,500
National Capital Music Academy	5,000	6,500	5,000
National Capital Suzuki	No grant	5,000	No grant
Open Score	1,800	1,500	1,500
Ottawa Symphony Orchestra	35,000	35,000	35,000
Thirteen Strings Baroque	4,500	7,000	6,500

	<b>1995 DECISION</b>	<b>1996 REQUEST</b>	<b>1996 DECISION</b>
<b><u>ORGANIZATIONS - PROJECT</u></b>			
Cantabile		1,190	No grant
Concerts Cumberland		2,873	No grant
Kanata Choral Society		1,200	No grant
Kiwanis Music Festival		10,000	No grant
La Boîte (Pierre Thibodeau)		7,000	No grant
National Capital Suzuki	No grant	2,000	No grant
Ottawa Flute Association: To hold the second annual flute fair.		1,500	500
Ottawa Men's Chorus: To present a season of choral concerts in the 1995-96 season.	2,000	3,000	2,000
Philharmonie des jeunes: To present a series of concerts featuring the young francophone symphony ensemble. Pour présenter une série de concert avec la Philharmonie des jeunes.	2,000	4,760	2,000
Pro Musica of Ottawa: To present a large scale concert of "early music" in September 1996.	2,500	3,878	3,000
Royal College of Organists: To present a series of four organ recitals.	2,500	2,250	2,250
Singers' Storybook: To produce concerts of vocal chamber music in the spring/summer and the fall of 1996.	600	800	800
<b><u>INDIVIDUALS</u></b>			
<b><u>Project</u></b>			
Alan L. Chrisman	No grant	3,750	No grant
James Dure		3,750	No grant
Sherwood Lumsden	No grant	3749	No grant
Meg Lunney		2,000	No grant
Alex Mortimer		4,065	No grant
Leigh C. Newton		3,750	No grant

	<b>1995 DECISION</b>	<b>1996 REQUEST</b>	<b>1996 DECISION</b>
<u>A Grant</u>			
Stephen Berndt	5,500	5,500	No grant
Rebecca Campbell: To write and arrange songs for a solo album.		5,147	5,000
Wayne Eagles: To work with three studio musicians to develop and record a series of original compositions.		1,500	1,500
Rob Frayne: To compose and orchestrate new works, including some modular riff-based, and organic music.		5,000	5,000
Ian LeFeuvre		5,500	No grant
Drew Nelson		4,500	No grant
Victor James Nesrallah		5,500	No grant
<u>B Grant</u>			
Danielle Dube: To prepare for an organ recital which will feature a new piece on the first modern tracker-action organ in Ottawa.		2,190	2,200
Justin Haynes		3,750	No grant
Russell Itani		3,720	No grant
Mark Molnar		3,750	No grant
Paul Vaillancourt: To compose instrumental and vocal works to be integrated in the <i>Spirit Garden</i> under the tutelage of R. Murray Schafer.		3,750	3,750
<b>TOTAL</b>			<b>169,500</b>
<u>NEW MEDIA</u>			
<u>A Grant</u>			
Catherine Richards: To create an art work that collects electronic spectrum such as TV, radio and cellular phone signals.		5,500	5,500
John Seck	3,700	3,750	No grant
<u>B Grant</u>			
Thane Shubaly: To produce an interactive computer based presentation on the history of Ukrainians in Canada.		3,750	3,750
<b>TOTAL</b>			<b>9,250</b>
	<b>1995</b>	<b>1996</b>	<b>1996</b>

**DECISION    REQUEST    DECISION**

**THEATRE**

**ORGANIZATIONS - OPERATING**

Compagnie Vox Théâtre	17,300	20,000	12,500
Great Canadian Théâtre Co.	90,000	90,000	90,000
Odyssey Theatre	16,000	26,000	16,000
Ottawa School of Speech	No grant	21,620	No Grant
Salamander Theatre	7,500	10,000	5,000
Théâtre de la Vieille 17	32,850	45,000	36,000
Le Théâtre des Lutins	4,000	10,000	4,000
Théâtre du Trillium	33,000	41,250	36,000

**ORGANIZATIONS - PROJECT**

Amateur Cumberland Theatre		1,060	No grant
Company of Fools: To assist in the fall '96 stage production of <i>Romeo and Juliet</i>	4,000	9,000	4,000
Easy Street Productions: To present a series of performances featuring poetic texts in Strathcona Park during the summer of 1996.	No grant	2,619	2,600
Festival des théâtres du monde: To mount a summer production of the Russian play, <i>Je veux voir Mioussov!</i>	2,000	4,250	2,000
<b>GESTES:</b> To create a production, <i>Dame Didi</i> , for children three to five years old.		4,000	3,000
Intermediate Theatre		10,000	No grant
New Theatre of Ottawa	5,000	6,750	No grant
Ottawa School of Speech	No grant	8,730	No grant
Ottawa World Stages Festival: To produce two Russian based plays during the summer of 1996.	2,000	4,250	2,000
Rag & Bone Puppet Theatre: To produce and tour a production of <i>Macbeth</i> for intermediate and high school students.		6,500	6,500
Théâtre la Catapulte: Pour la production et présentation de la " <i>Piece pour ados</i> " and for <i>La Tromperie</i> . For the production and presentation of the " <i>Piece pour ados</i> " and for <i>La Tromperie</i> .	10,000	(40,000)	9,000



	<b>1995 DECISION</b>	<b>1996 REQUEST</b>	<b>1996 DECISION</b>
<b><u>INDIVIDUALS</u></b>			
<b><u>Project</u></b>			
Paul Rainville - Parlour Plays: To present a series of public play readings featuring the works by Ottawa Playwrights.		1,600	1,600
<b><u>A Grant</u></b>			
Laurie Fyffe: To write a play, <i>The Lady from the Amazon</i> , about a fictional character who visits Ottawa in 1868.	5,330	4,000	4,000
Tim M. Kohout: To create an original piece of musical theatre entitled <i>The Sins of San Sebastian</i> (adaptation of story to a "theatre event" and completion of musical score).		5,300	5,300
Arthur Milner: To write a play, <i>Bleeders</i> , about the medieval practice of bloodletting.		5,500	5,500
Peter M. Ryan		5,475	No grant
Lib Spry	No grant	5,500	No grant
<b><u>B Grant</u></b>			
Susan Beyer		3,750	No grant
Rob Thompson: To write a play, <i>Intercourse with a Martyr</i> , a dark comedy that treads the boundaries of the surreal.	5,500	2,000	2,000
<b>TOTAL</b>			<b>247,000</b>
<b><u>VISUAL ARTS</u></b>			
<b><u>ORGANIZATIONS - OPERATING</u></b>			
Gallery 101	30,000	30,000	30,000
Ottawa Art Gallery	42,000	47,000	44,000
Ottawa School of Art	2,250	10,000	3,000
SAW Gallery	22,000	28,000	22,000
<b><u>ORGANIZATIONS - PROJECT</u></b>			
SAW		4,000	No grant
Young Artists/Symposium		2,100	No grant
<b><u>INDIVIDUALS</u></b>			
<b><u>Project</u></b>			
Karl Ciesluk		1,250	No grant
Sue Ellen Gerritsen & Greg Hill		2,584	No grant

	<b>1995 DECISION</b>	<b>1996 REQUEST</b>	<b>1996 DECISION</b>
<b><u>A Grant</u></b>			
Nick Brdar: To create a large sculpture, <i>Demotion Falls</i> , which explores the consumer experience of browsing, selecting and acquiring.		5,500	5,500
Karl Ciesluk	No grant	5,500	No grant
Lynda Cronin		3,010	No grant
Cindy Deachman: To create a related grouping of site specific photographs and drawings for exhibition drawing on botanical and social histories.	5,500	5,500	5,500
Mirca Delanoe	No grant	5,000	No grant
Diane Gomery		3,375	No grant
Germaine Koh: To continue researching and producing new and ongoing work exploring the poetics of loss and discovery, personal preference and ritual, and anonymity and intimacy.	No grant	5,500	5,500
Linda Luneau		5,500	No grant
Richard Nigro		5,500	5,500
Douglas Ord: To create a 95,000 word book, <i>Simulating the Sacred: Contemporary Art and the National Gallery of Canada 1988-1995</i> .		5,500	5,500
Rona		5,000	No grant
Daniel Sharp: To produce a new body of larger scale works continuing to research the relationship of the abstract, structured gesture, and language.		5,500	5,500
Paula Mitas Zoubek		5,500	No grant
<b><u>B Grant</u></b>			
Kinga Araya		3,750	No grant
Barbara Brown	No grant	3,750	No grant
Jonathan Brownz		3,750	No grant
Donna Eichel: To produce several abstract oil paintings exploring two opposite and competing concepts: spirit and structure.		3,750	3,750
Barbara Gamble		3,750	No grant
Sarah Goldstein	1,500	2,172	No grant
Nancy M. Green		3,750	No grant
Vera Greenwood: To produce and exhibit a series of 12 large back-lit photographic colour images that deal with privacy and invasion.	3,750	3,750	3,750

	<b>1995 DECISION</b>	<b>1996 REQUEST</b>	<b>1996 DECISION</b>
Eliza Griffiths: To produce four or five large scale oil paintings and five miniature variations based on the idea of romantic relationship in contemporary society.	3,750	3,750	3,750
Petra Halkes	No grant	3,750	No grant
Pedro Isztin	3,750	1,748	No grant
Louis Joncas: To produce a series of large format photographs depicting initiation rituals.		3,750	3,750
Gayle Kells		3,750	No grant
Maria Lezon		1,000	No grant
Laura Margita: To produce a series of three dimensional wall mounted paintings informed by a feminist revision of images within high art history.	No grant	3,750	3,750
Donna Nield: To expand <i>Tear</i> , an installation which examines the ways that emotions are constructed through culture and gender, to include different bottled emotions.		3,750	3,750
Carl Stewart		3,036	No grant
Douglas von Rosen: To produce a multi-media installation, <i>T.V. Trap</i> , consisting of revolving monitors to stimulate critical awareness of the influence of television.		3,750	3,750
John Wang		1,200	No grant
<b>TOTAL</b>			<b>158,250</b>
<b>1996 TOTAL</b>			<b>\$876,000</b>

**REGIONAL MUNICIPALITY OF OTTAWA-CARLETON  
1996 ARTS GRANTS  
JURY MEMBERS**

***Dance***

Leah Geller  
William Lau  
Harold Rhéaume

***English Theatre***

Robert Marinier  
Kathy Sandford  
LiangTee Tue

***French Theatre***

Odette Dumas  
Melvin Jomphe  
Luc Thériault

***Music***

Alan Deleary  
Kevin James  
Donna Klimoska

***English Literature***

Susan Beyer  
Hal Doran  
David Rampton

***French Literature***

Michel Gaulin  
Dominique Lafon  
Odette Parisien

***Film/Video***

Eric Abdelnour  
Hoda Elatawi  
Theresa Rowatt

***Visual Arts***

Blair Sharpe  
Anne-Marie Émond  
Eric Walker

**CONFLICTS OF INTEREST DECLARED**

<b>DISCIPLINE</b>	<b>JUROR DECLARING CONFLICT</b>	<b>APPLICATION JUROR IN CONFLICT WITH</b>
<b><i>English Theatre</i></b>	LiangTee Tue	The Lost City Arts Court
	Robert Marinier	Odyssey Theatre Easy Street Productions
	Kathy Sandford	Arts Court New Theatre
<b><i>Dance</i></b>	Leah Geller	Dance Network
<b><i>Music</i></b>	Kevin James	Cantabile
<b><i>Visual Arts</i></b>	Blair Sharpe	Ottawa School of Art

## ANNEX C

	Total Rec'd	1996 Applications		Dollars Requested	Org No.	1996 Money Allocated		Artist's	TOTAL	
		Proj/Devel	Oper	A/B/Proj		Project.	Operating	A/B/Project		
						\$	\$	No.	\$	
<b>DANCE</b>										
Organizations	9	7	2	93,975	3	7,350	2	61,000	3	68,350
Individuals	<u>3</u>	<u>7</u>	<u>2</u>	<u>12,250</u>	<u>3</u>	<u>7,350</u>	<u>2</u>	<u>61,000</u>	<u>3</u>	<u>12,250</u>
TOTAL	12	14	4	106,225	6	14,700	4	122,000	6	80,600
<b>FILM &amp; VIDEO</b>										
Organizations	5	3	2	54,375	2	4,375	2	33,000	2	37,375
Individuals	<u>21</u>	<u>3</u>	<u>2</u>	<u>95,542</u>	<u>2</u>	<u>4,375</u>	<u>2</u>	<u>33,000</u>	<u>9</u>	<u>30,233</u>
TOTAL	26	6	4	149,917	4	8,750	4	66,000	11	67,608
<b>LITERATURE (Eng &amp; French)</b>										
Organizations	13	8	5	62,150	6	11,550	5	32,100	11	43,650
Authors	32			141,840					12	54,330
Book Award				4,000					<u>2</u>	<u>4,000</u>
TOTAL	45	8	5	207,990	6	11,550	5	32,100	14	101,980
<b>MULTI-DISCIPLINARY</b>										
Organizations	7	5	2	61,500	2	5,881	2	32,131	2	38,012
Individuals	<u>5</u>	<u>5</u>	<u>2</u>	<u>19,550</u>	<u>2</u>	<u>5,881</u>	<u>2</u>	<u>32,131</u>	<u>2</u>	<u>3,800</u>
TOTAL	12	10	4	81,050	4	11,762	4	64,262	4	41,812
<b>MUSIC</b>										
Organizations	24	12	12	194,201	6	10,550	10	141,500	12	152,050
Individuals	<u>18</u>	<u>12</u>	<u>12</u>	<u>70,871</u>	<u>6</u>	<u>10,550</u>	<u>10</u>	<u>141,500</u>	<u>5</u>	<u>17,450</u>
TOTAL	42	24	24	265,072	12	21,100	20	283,000	17	169,500
<b>NEW MEDIA</b>										
Organizations	3			13,000					2	9,250
Individuals	<u>3</u>	<u></u>	<u></u>	<u>13,000</u>	<u></u>	<u></u>	<u></u>	<u></u>	<u>2</u>	<u>9,250</u>
TOTAL	6			26,000					4	18,500
<b>THEATRE (Eng &amp; French)</b>										
Organizations	19	11	8	361,029	7	29,100	7	199,500	12	228,600
Individuals	<u>8</u>	<u>11</u>	<u>8</u>	<u>33,125</u>	<u>7</u>	<u>29,100</u>	<u>7</u>	<u>199,500</u>	<u>5</u>	<u>18,400</u>
TOTAL	27	22	16	394,154	14	58,200	14	399,000	17	247,000
<b>VISUAL ARTS</b>										
Organizations	6	2	4	121,100	4	99,000	4	99,000	13	99,000
Individuals	<u>34</u>	<u>2</u>	<u>4</u>	<u>131,375</u>	<u></u>	<u></u>	<u>4</u>	<u>99,000</u>	<u>13</u>	<u>59,250</u>
TOTAL	40	4	8	252,475	4	99,000	8	198,000	26	158,250
<b>TOTAL</b>	207	48	40	1,469,883	26	68,806	32	598,231	53	876,000

## ANNEX C

	Total Rec'd	1995 Applications		Dollars Requested	Org No.	1995 Money Project.	1995 Money Allocated Operating	Artist's A/B/Project No.	TOTAL
		Proj/Devel	Oper	Proj		\$	No.	\$	
<b>DANCE</b>									
Organizations	5	3	2	91,600	2	6,600	2	67,000	73,600
Individuals	<u>3</u>	<u>3</u>	<u>2</u>	<u>14,000</u>	<u>2</u>	<u>6,600</u>	<u>2</u>	<u>67,000</u>	<u>73,600</u>
TOTAL	8	3	2	105,600	2	6,600	2	67,000	73,600
<b>FILM &amp; VIDEO</b>									
Organizations	6	4	2	51,489	3	6,239	2	33,000	39,239
Individuals	<u>15</u>	<u>4</u>	<u>2</u>	<u>61,845</u>	<u>3</u>	<u>6,239</u>	<u>2</u>	<u>23,700</u>	<u>23,700</u>
TOTAL	21	4	2	113,334	3	6,239	2	33,000	62,939
<b>LITERATURE (Eng &amp; French)</b>									
Organizations	20	7	12	171,090	5	9,550	5	38,400	47,950
Authors	40			180,205					64,100
Book Award		7	12	4,000	5	9,550	5	4,000	4,000
TOTAL	59	7	12	355,295	5	9,550	5	68,100	116,050
<b>MULTI-DISCIPLINARY</b>									
Organizations	14	11	3	114,350	3	8,000	2	34,131	42,131
Individuals	<u>2</u>	<u>11</u>	<u>3</u>	<u>10,500</u>	<u>3</u>	<u>8,000</u>	<u>2</u>	<u>3,000</u>	<u>3,000</u>
TOTAL	16	11	3	124,850	3	8,000	2	34,131	45,131
<b>MUSIC</b>									
Organizations	42	23	19	271,920	9	20,600	11	141,900	162,500
Individuals	<u>14</u>	<u>23</u>	<u>19</u>	<u>67,050</u>	<u>9</u>	<u>20,600</u>	<u>11</u>	<u>17,000</u>	<u>17,000</u>
TOTAL	56	23	19	338,970	9	20,600	11	179,500	179,500
<b>NEW MEDIA</b>									
Organizations	1	1		3,840	1	3,800			3,800
Individuals	<u>1</u>	<u>1</u>	<u>1</u>	<u>3,711</u>	<u>1</u>	<u>3,800</u>	<u>1</u>	<u>3,700</u>	<u>3,700</u>
TOTAL	2	1	1	7,551	1	3,800		3,700	7,500
<b>THEATRE (Eng &amp; French)</b>									
Organizations	23	14	9	436,467	7	24,900	7	200,650	225,550
Individuals	<u>11</u>	<u>14</u>	<u>9</u>	<u>44,630</u>	<u>7</u>	<u>24,900</u>	<u>7</u>	<u>22,080</u>	<u>22,080</u>
TOTAL	34	14	9	481,097	7	24,900	7	247,630	247,630
<b>VISUAL ARTS</b>									
Organizations	10	6	4	134,726	1	2,250	3	94,000	96,250
Individuals	<u>54</u>	<u>6</u>	<u>4</u>	<u>225,617</u>	<u>1</u>	<u>2,250</u>	<u>3</u>	<u>61,300</u>	<u>61,300</u>
TOTAL	64	6	4	360,343	1	2,250	3	157,550	157,550
<b>TOTAL</b>	<b>260</b>	<b>69</b>	<b>51</b>	<b>1,887,040</b>	<b>31</b>	<b>81,939</b>	<b>32</b>	<b>198,880</b>	<b>889,900</b>