

**1999**

Alan Cumyn  
*Man of Bone*  
Pierre Raphaël Pelletier  
*Il faut crier l'injure*

**1998**

Dr. Isaac Vogelfanger  
*Red Tempest*  
René Dionne  
*Histoire de la Littérature Franco-Ontarienne des origines à nos jours*

**1997**

Patrick Kavanagh  
*Gaff Topsails*  
Maurice Henrie  
*Le Balcon dans le ciel*

**1996**

Clyde Sanger  
*Malcolm MacDonald : Bringing an End to Empire*  
Dr. Elisabeth J. Lacelle  
*L'incontournable échange. Conversations oecuméniques et pluridisciplinaires*

**1995**

John Barton  
*Notes Towards a Family Tree*  
Frances Itani  
*Man Without Face*  
Andrée Christensen  
*Noces d'ailleurs*

**1994**

Gilberte Paquette  
*Dans le sillage d'Élizabeth Bruyère*  
Penelope Williams  
*That Other Place: A Personal Account of Breast Cancer*

**1993**

Rita Donovan  
*Daisy Circus*  
Nadine McInnis  
*The Litmus Body*  
Maurice Henrie  
*Le Pont sur le temps*  
Gabrielle Poulin  
*Petites Fugues pour une saison sèche*

**1992**

John Sawatsky  
*Mulroney: The Politics of Ambition*

**1991**

Rita Donovan  
*Dark Jewels*  
Daniel Poliquin  
*Visions de Jude*

**1990**

Roy MacGregor  
*Chief: The Fearless Vision of Billy Diamond*

**1989**

Maurice Henrie  
*La chambre à mourir*

**1988**

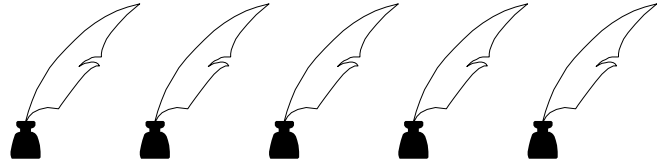
Patricia Morley  
*Kurelek*

**1987**

John Metcalf  
*Adult Entertainment*

**1986**

Joan Finnigan  
*Legacies, Legends and Lies*  
Jean Bruce  
*Back the Attack!*



The Region's Arts Committee is pleased to announce the 2000 Ottawa-Carleton Book Award.

Alternating annually between the categories of fiction and non-fiction, the \$2,500 Award is presented each year to both an English and French author. The 2000 Award will be awarded in the category of non-fiction.

All entries are received January 20 and reviewed by professional juries. The short lists are announced in mid-April with the final presentation taking place on April 27<sup>th</sup>, 2000, at the National Library of Canada.

The major guidelines for entry require that the published book be:

- a book of literary merit;
- written in English or French;
- published within the previous two calendar years; and
- written or co-written by authors residing in the Region of Ottawa-Carleton who are Canadian citizens or have landed immigrant status.

Application forms are published annually and a copy can be obtained by contacting the:

Arts Office  
Region of Ottawa-Carleton  
Ottawa-Carleton Centre  
111 Lisgar Street  
Ottawa, Ontario  
K2P 2L7  
Telephone: (613) 560-1239

