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Eliza Griffiths
1-205 Percy St.
Ottawa, ON
K1R 6E7

November 10, 1999

Final Report for receipt of Regional Municipality of Ottawa Carleton Arts Grant

Dear Georgette Houle,

The A grant I received from the RMOC in the spring of 1999 was used towards the creation of a series of oil paintings on the subject of female desire and appetite and several other paintings that relate to my overall body of work. In the eight month period that the grant covered, I completed nine new paintings ranging from 18" x 22", 42" x 34", up to 68" x 58".

This current work has been made accessible to the public recently at two venues in Ottawa. In November of 1999, I presented the paintings in my studio during the Enriched Bread Open House, and again in a three-person exhibition at Gallery 101, in an exhibition entitled "Face Values", curated by Anne Grace. Both exhibitions received good coverage from The Citizen and other local press and were well attended by the public. A selection of the work will be shown in group exhibitions in Toronto and New York city, both in December 1999. I also intend to exhibit these completed paintings with works that are still in progress in confirmed solo exhibitions in Toronto and Edmonton in the year 2000.

I used the grant to cover the following production expenses: my studio rent; materials including oil paint, stretchers and canvas, solvent and medium, brushes, film and processing, documentation, and related miscellaneous production and dissemination costs.

I would like to thank the RMOC for it's generous support, and state how valuable the Region's encouragement has been to me on a professional and developmental level.

Yours sincerely,



Eliza Griffiths