

REGION OF OTTAWA-CARLETON
RÉGION D'OTTAWA-CARLETON

REPORT
RAPPORT

Our File/N/Réf. 02 99 0027
Your File/V/Réf.

DATE 10 September 1999

TO/DEST. Chair and Members of the Arts Committee

FROM/EXP. Manager, Arts Program

SUBJECT/OBJET DONATION TO CORPORATE ART COLLECTION

DEPARTMENTAL RECOMMENDATION

That the Arts Committee accept the donation of a work of art (#618 “Touch of Autumn”, 1980 by Bruce Heggveit) and that the donor, Helen Brown, be issued a receipt for tax purposes.

BACKGROUND

The work is a pastel measuring 14 X 18 inches and is matted and framed. It has been valued at \$350.00 by the Jack Pine Gallery.

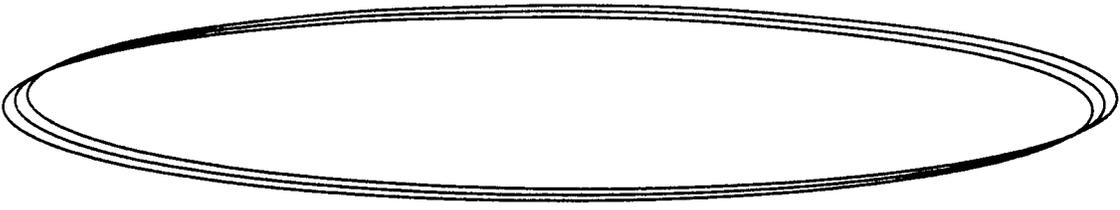
The donor, Helen Brown is interested in making a donation of this pastel to the Region's Corporate Art Collection and would accept a receipt for tax purposes.

The Region owns one other work of art by Bruce Heggveit and it is felt by staff in the Arts Office that this work will be a good addition to the corporate collection. A visit to his studio verified the work and its assessed value, in fact, such a work would be priced at \$650 or more today.

Mr. Heggveit lives and continues to create art in Ottawa. He is well known for his paintings, in both pastel and oil, many of which are landscapes of the Gatineau, Laurentian, and Maritime regions. He studied with Ernest Fosbery and Frank Hennessey and has taught at the Ottawa School of Art. He continues to teach privately. In 1976 the CBC television programme “Four for the Road” did a special on Bruce Heggveit paintings. His work is included in many public and private collections and has sold through various galleries and auctions, including Sotheby's. He handles his own sales.

Approved G. Houle
Georgette Houle

Attach. (1)



Georgette Houle
Manager Arts Programs
Regional Clerk's Dept.
111 Lisgar Street
Ottawa, Ontario
K2P 2L7

May 10 1999

Dear Georgette Houle

Following up on a brief conversation we had I am sending along for your consideration a photograph of a potential donation from my mother.

The work is by Bruce Heggveit and is a pastel, entitled #618 "Touch of Autumn" 1980, measuring 14 x 18". The work has been valued at \$350.00 by the Jack Pine Gallery and is currently matted and framed behind glass.

My mother, Helen Brown would be interested in making a donation of this pastel to the RMOC Collection and would accept a receipt for tax purposes.

If you would care to entertain this donation I encourage you to contact my mother at 729-2315

Thank you.

Sincerely,



Barbara Louise Brown 93 Caroline Avenue, Ottawa, Ontario K1Y 0T1 (613