

**Local Architectural Conservation Advisory Committee  
Comité consultatif local sur la conservation de  
l'architecture**

**Agenda 10  
Ordre du jour 10**

**Tuesday, August 15, 2000 - 6:00 p.m.  
Le mardi 15 août 2000 - 18 h**

**Fuller Room, Terrace Level  
Bytown Pavilion, City Hall**

**Salle Fuller, Niveau Terrasse  
Pavillon Bytown, hôtel de ville**



**Adoption of Agenda  
Adoption de l'ordre du jour**

**Confirmation of Minutes  
Ratification des procès-verbaux**

Minutes 8 (June 6, and June 9, 2000)  
Minutes 9 (June 20, 2000)

Procès-verbal 8 (Le 6 juin et 9 juin 2000)  
Procès-verbal 9 (Le 20 juin 2000)

## **Index**

### **Information Items**

#### **Articles pour information**

- |    |   |           |
|----|---|-----------|
| 1. | <b>Heritage Grant Summary Form - 84 Bradford Street</b><br><b>Sommaire - subvention au titre du patrimoine - 84, rue Bradford</b><br>Ref.: CC2Z2000173                              | <b>1</b>  |
|    | <b>OT1 - Britannia-Richmond</b>   |           |
| 2. | <b>Heritage Grant Summary Form - 62 Sweetland Avenue</b><br><b>Sommaire - Subvention au titre du patrimoine - 62, avenue Sweetland Andrew</b><br>Ref.: CC2Z2000174                  | <b>5</b>  |
|    | <b>OT5 - Bruyère-Strathcona</b>   |           |
| 3. | <b>Heritage Grant Summary Form - 188 St. Andrew Street</b><br><b>Sommaire - Subvention au titre du patrimoine - 188, rue St. Andrew</b><br>Ref.: CC2Z2000175                        | <b>9</b>  |
|    | <b>OT5 - Bruyère-Strathcona</b>   |           |
| 4. | <b>Feedback to Work Group on Council and Committee Services</b><br><b>Retour d'information au Groupe de travail sur les services au Conseil et aux comités</b><br>Ref.: CC2Z2000178 | <b>13</b> |
|    | <b>City Wide</b>  |           |
| 5. | <b>Landmark Legislation</b><br><b>Loi historique</b><br>Ref.: CC2Z2000180   | <b>15</b> |
|    | <b>City Wide</b>  |           |

## Action Items

### Articles pour exécution

- |    |  |    |
|----|--|----|
| 6. | <b>Heritage Alteration - Chateau Laurier - 1 Rideau Street</b><br><b>Transformation d'un bâtiment historique - le Château Laurier - 1, rue Rideau</b><br>Ref.: ACS2000-PW-PLN-0101 | 17 |
|    | <b>OT5 - Bruyère-Strathcona</b>  |    |
| 7. | <b>Ottawa Architectural Conservation Awards - S. Lazear</b><br><b>Concours de conservation architecturale d'Ottawa - S. Lazear</b><br>Ref.: CC2Z2000176                            | 29 |
|    | <b>City Wide</b>   |    |
| 8. | <b>Rideau Branch Development Project</b><br><b>Projet d'aménagement de la succursale Rideau</b><br>Ref.: CC2Z2000179   | 33 |
|    | <b>OT4 - Rideau</b>  |    |

### Unfinished Business

#### Questions inachevées

- |    |  |    |
|----|--|----|
| 9. | <b>Update Botanical Gardens- P. Stumes</b><br><b>Le point sur les jardins botaniques- P. Stumes</b><br>Ref.: CC2Z2000163 | 35 |
|    | <b>OT8 - Mooney's Bay</b>  |    |

### New Business

#### Nouvelles questions

## Sub-Committees Report

### Rapports des sous-comité

- |     |   |    |
|-----|---|----|
| 10. | <b>Update- City of Nepean Joint Meeting of LACAC - L. Corbin</b><br><b>Mise à jour - Réunion conjointe du CCLCA et de la Ville de Nepean - L. Corbin</b><br>Ref.: CC2Z2000054 | 35 |
|     | <b>City Wide</b>  |    |
| 11. | <b>Heritage Day Prize - R. Bellamy</b><br><b>Prix de la fête du patrimoine - R. Bellamy</b><br>Ref.: CC2Z2000177  | 35 |
|     | <b>City Wide</b>  |    |

## **Late Items**

### **Articles en retard**

## **Other Business**

### **Autres questions**

**Deadline for material to be included in the next agenda**  
**Date limite de présentation des documents à inclure dans le prochain ordre du jour**

Should you wish to include an item on the next agenda, please submit the information to the Assistant by **4:00 p.m. on Tuesday, September 5, 2000.**

Si vous désirez ajouter un article au prochain ordre du jour, veuillez le faire parvenir à l'adjointe d'ici au **mardi 5 septembre 2000, à 16 h 00.**

## **Next Meeting**

### **Prochaine réunion**

The next regular meeting of the Committee will take place on **Tuesday, September 5, 2000, at 6:00 p.m.**, in the Fuller Room, Bytown Pavilion, Terrace Level, City Hall.

La prochaine réunion ordinaire du Comité aura lieu le **mardi 5 septembre 2000, à 18 h 00**, dans la salle Fuller, pavillon Bytown, niveau terrasse, hôtel de ville.

## **Members' Reports - Enquiries**

### **Rapports des membres - demandes de renseignements**

Lucy Corbin, Chairperson/Présidente

Richard Rodgers, Vice-Chairperson/Vice-président

John Arnold

Rhoda Bellamy

Christopher Borgal

Andrew Horrall

Tom Laverty

Thierry Montpetit

Robert Pajot

Dinah Showman

Paul Stumes

**Non-Voting Members**  
**Membres sans droit de vote**

Councillor/Conseillère Elisabeth Arnold

Councillor/Conseiller Stéphane Émard-Chabot

**Adjournment**  
**Levée de la séance**

BJE



August 2, 2000

CC2Z2000173  
(File: ACV17717/0110)

Ward/Quartier  
OT1 - Britannia-Richmond

**1. Heritage Grant Summary Form - 84 Bradford Street**  
**Sommaire - subvention au titre du patrimoine - 84, rue Bradford**

**HERITAGE GRANT SUMMARY FORM**

Date: June 13, 2000

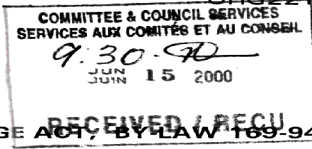
OHG2218Bradford84

PROPERTY ADDRESS: 84 BRADFORD STREET

REGISTERED OWNER: MR. WIM TEN HOLDER

DESIGNATION STATUS: PART IV OF ONTARIO HERITAGE ACT, BY LAW 169-94. STATEMENT OF REASON FOR DESIGNATION ATTACHED.

DESCRIPTION OF WORK TO BE FUNDED: SEE PRELIMINARY INSPECTION REPORT ATTACHED FOR DETAILS



ITEM OF GRANT ELIGIBLE WORK	ESTIMATED COST
RESTORATION OF ORIGINAL SIDE VERANDAH ROOFS	
RESTORATION OF ORIGINAL WOOD EAVES AND SOFFITS	
<b>TOTAL ESTIMATED PROJECT COSTS (GST INCLUDED)</b>	<b>\$6,000.00</b>

**APPROVALS**

HERITAGE SECTION RECOMMENDATION: THAT A CITY OF OTTAWA HERITAGE GRANT BE APPROVED IN THE TOTAL AMOUNT OF \$3,000 for 84 BRADFORD STREET

CHAIRMAN, LACAC

*Judy G. Corbin* 13/06/00

COMMISSIONER OF PLANNING, ECONOMIC DEVELOPMENT AND HOUSING

*Wim Ten Holder* 13/06/00

BUDGET CODE: \$3,000 ACCT.0840040-5311

SCHEDULE "B"

Document 2

STATEMENT OF REASONS FOR DESIGNATION

Arbour House, 84 Bradford Street, is recommended for designation as being of historical, architectural and contextual significance. Arbour House was constructed in 1892-93, for Dr. E. Stone Wiggins and his wife Susie Anna Wiggins.

Arbour House was one of the earlier year-round residences constructed after the electric street car lines made Britannia Village more accessible and it was developed as a suburb of Ottawa.

It is a good local interpretation of the Queen Anne Revival Style, executed in wood. Characteristics associating Arbour House with this style include the unusual corner tower, high shingled gables with elaborate eaves, irregular plan, distinctive original window glazing patterns and surrounds.



## Corporation of the City of Ottawa

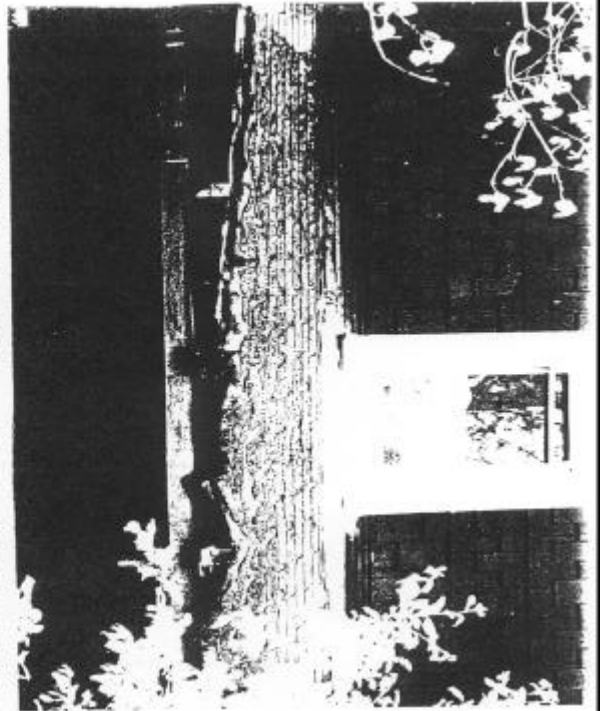
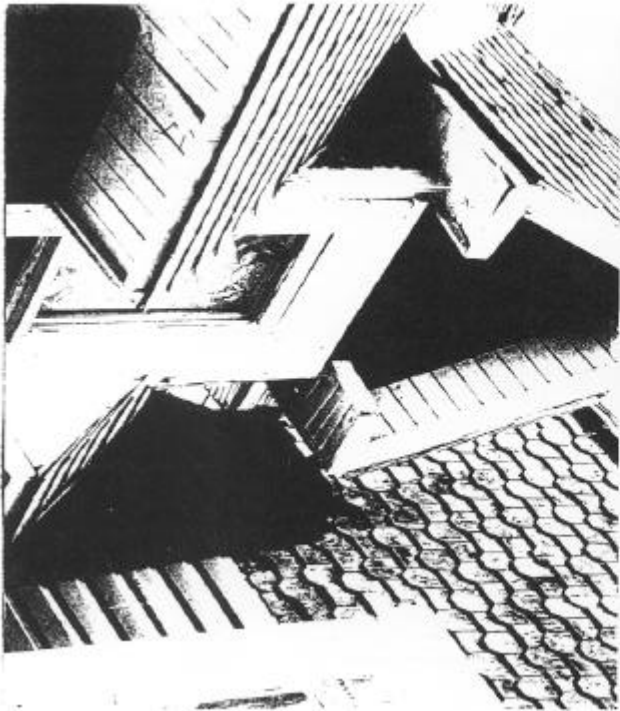
### HERITAGE GRANT PROGRAMME PRELIMINARY INSPECTION REPORT

Applicant: Mr. W. T. ten Holder	Date: May 18, 2000	Grant Reference: OHG2218Bradford84
Address of Designated Building: 84 Bradford Street		
WORK ELIGIBLE FOR GRANT ASSISTANCE		
<u>WORK LISTED IN ORDER OF PRIORITY</u> <ul style="list-style-type: none"> <li>-restoration of original verandah/side addition roofs..structure and sheathing.</li> <li>-sheathing will be in eastern white cedar shingles to match restored main roof.</li> <li>-restoration of returned eaves, wood soffits and trim.</li> </ul>		
<u>COMMENTS</u> <ul style="list-style-type: none"> <li>-the main roof was restored in 1996 with the help pf a City Heritage Grant.</li> <li>-a heritage easement agreement is in place.</li> </ul>		

PD4A(0221)

Rev 95/01/11







August 2, 2000

CC2Z2000174  
(File: ACV1771/0110)

Ward/Quartier  
OT5 - Bruyère-Strathcona

**2. Heritage Grant Summary Form - 62 Sweetland Avenue**  
**Sommaire - Subvention au titre du patrimoine - 62, avenue**  
**Sweetland Andrew**

**HERITAGE GRANT SUMMARY FORM**

OHG2218Sweetland62  
Date: July 19/2000

PROPERTY ADDRESS: 62 SWEETLAND AVE.

REGISTERED OWNER: DR. GURPRIT SINGH KINDRA

DESIGNATION STATUS: PART IV OF ONTARIO HERITAGE ACT - BY-LAW 323-81- STATEMENT OF REASON FOR DESIGNATION ATTACHED

DESCRIPTION OF WORK TO BE FUNDED: SEE PRELIMINARY INSPECTION REPORT ATTACHED

ITEM OF GRANT ELIGIBLE WORK	ESTIMATED COST
RESTORATION OF DECORATIVE WOODWORK ON VERGEBOARD, FASCIA, PORCH COLUMNS	
PAINTING OF WOODWORK IN ORIGINAL COLOURS BASED ON PAINT ANALYSIS	
STRUCTURAL STABILIZATION OF PORCH	
TOTAL ESTIMATED PROJECT COSTS (GST INCLUDED)	\$10,620.00

**APPROVALS**

HERITAGE SECTION RECOMMENDATION: THAT A CITY OF OTTAWA HERITAGE GRANT BE APPROVED IN THE TOTAL AMOUNT OF \$5,000.00 for 62 SWEETLAND AVE.

CHAIRMAN, LACAC

*Fred G. Corbin*

COMMISSIONER OF  
PLANNING, ECONOMIC  
DEVELOPMENT AND HOUSING

*J. Moser . July 20, 2000*

BUDGET CODE:

0840040-5311-~~95,000.00~~



City of  
Ville d' **Ottawa**

## Corporation of the City of Ottawa

### HERITAGE GRANT PROGRAMME PRELIMINARY INSPECTION REPORT

Applicant: Dr. Gurprit Singh Kindra, 62 Sweetland Avenue, Ottawa Ont., K1N 7T6	Date: July 11, 2000	Grant Reference: OHG2218Sweetland62
Address of Designated Building: 62 Sweetland Ave.		
WORK ELIGIBLE FOR GRANT ASSISTANCE		
<p><u>WORK LISTED IN ORDER OF PRIORITY</u></p> <ul style="list-style-type: none"> <li>-restoration of decorative and deteriorated woodwork on vergeboard, fascia, porch columns.</li> <li>-specific elements include button-type medallion, vertical siding, loose bracket, diamond-shaped interlay and surrounding trim.</li> <li>-painting of all woodwork based on a paint analysis.</li> <li>-structural stabilization of wrap-around porch on north side.</li> <li>-restoration of brick chimney to its original design.</li> <li>-repointing to be carried out in accordance with Ontario Ministry specifications.</li> </ul>		
<p><u>COMMENTS</u></p>		

PD4A(0221)

Rev. 00/07/11

The two and one-half storey brick veneer dwelling at 62 Sweetland is recommended for designation as being of architectural interest. Erected in 1895 by Sarah and Andrew Mitrow, the building is a pitch roof, gable end-to-the-street structure, featuring an ornate, curved portico on the front and north facades, decorative bargeboard, brick corbelling and window surrounds. The Vernacular Queen Anne style residence was owned and first occupied from 1886-1904 by David A. Routhier, Clerk of Records in the Patent Office. In its overall exterior appearance, the building is an excellent example of a late nineteenth century middle class dwelling in Sandy Hill, a fashionable residential neighbourhood.

**This page intentionally left blank**



August 2, 2000

CC2Z2000175  
(File: ACV1771/0110)

Ward/Quartier  
OT5 - Bruyère-Strathcona

**3. Heritage Grant Summary Form - 188 St. Andrew Street**  
**Sommaire - Subvention au titre du patrimoine - 188, rue St. Andrew**

***HERITAGE GRANT SUMMARY FORM***

OHG2218 St.Andrew188

Date: July 19, 2000

PROPERTY ADDRESS: 188 ST. ANDREW STREET

REGISTERED OWNER: GONTRAN BOLDUC

DESIGNATION STATUS: PART IV OF ONTARIO HERITAGE ACT, BY-LAW 62-80, STATEMENT OF REASON FOR DESIGNATION ATTACHED

DESCRIPTION OF WORK TO BE FUNDED: SEE PRELIMINARY INSPECTION REPORT ATTACHED FOR DETAILS

ITEM OF GRANT ELIGIBLE WORK	ESTIMATED COST
REPRODUCTION OF ORIGINAL ONE-STOREY PORCH IN ACCORDANCE WITH HISTORIC DOCUMENTATION	
<b>TOTAL ESTIMATED PROJECT COSTS (GST INCLUDED)</b>	<b>\$18,000.00</b>

**APPROVALS**

HERITAGE SECTION RECOMMENDATION: THAT A CITY OF OTTAWA HERITAGE GRANT BE APPROVED IN THE TOTAL AMOUNT OF \$5000 for 188 ST. ANDREW STREET

CHAIRMAN, LACAC

*Jacques Corbin*

1) COMMISSIONER OF  
PLANNING, ECONOMIC  
DEVELOPMENT AND HOUSING

*J. L. Moser July 20, 2000*

BUDGET CODE: 0840040-5311 - \$5,000



City of  
Ville d' **Ottawa**

## Corporation of the City of Ottawa

### HERITAGE GRANT PROGRAMME PRELIMINARY INSPECTION REPORT

Applicant: Mr. Gontran Bolduc	Date: July 19, 2000	Grant Reference: OHG2218St. Andrew188
Address of Designated Building: 188 St. Andrew Street		
WORK ELIGIBLE FOR GRANT ASSISTANCE		
<p><u>WORK LISTED IN ORDER OF PRIORITY</u></p> <ul style="list-style-type: none"> <li>-reproduction of original one-storey porch based on historic documentation.</li> <li>-shop drawings must be submitted for approval of heritage planner prior to fabrication of porch elements.</li> </ul>		
<p><u>COMMENTS</u></p>		

PD4A(0221)

Rev. 95/01/11

The Foisey House, at 188 St. Andrew Street, is recommended for designation as being of architectural value. This one and one-half storey clapboard cladded dwelling was erected in 1859-1860 for Alexis Foisey, an early Ottawa tinsmith, who resided here until 1876. Gable side-to-the street, with matching dormers, this Vernacular Style building features a decorative tin ceiling and S-scroll newel post on the interior.

In its overall exterior appearance, the property is a rare surviving example of typical workman's housing in Lowertown from the pre-Confederation era.







August 2, 2000

CC2Z2000178  
(File: ACV1765/0110)

Ward/Quartier  
City Wide

**4. Feedback to Work Group on Council and Committee services**  
**Retour d'information au Groupe de travail sur les services au**  
**Conseil et aux comités**

1595 Telesat Court  
P.O. Box/C.P. 8333  
Gloucester, Ontario K1G 3V5  
Tel: (613) 748-4104  
Fax: (613) 748-4147

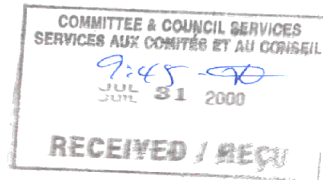
Department/ Département: Corporate Services  
Division: Legislative Services

File/ Dossier:  
Your File/ Votre Dossier:  
Subject/ Objet: Council and Committee Services Work Group



July 27, 2000

Lucy Corbin, Chairperson  
Local Architectural Conservation Advisory Committee  
City of Ottawa  
Department of Corporate Services  
111 Sussex Drive  
Ottawa ON K1N 5A1



Dear Ms. Corbin

**Feedback to Work Group on Council and Committee Services**

Thank you very much for your response to my letter inviting feedback from your committee on Committee structure and support for the new City of Ottawa. The input you provided will be considered by the Work Team on Council and Committee Services as it prepares its recommendations for its September report to the Ottawa Transition Board.

You will receive further information from our group as it becomes available. If you have any questions, please do not hesitate to contact Kim Copeland at 748-4236 or at [kim.copeland@city.gloucester.on.ca](mailto:kim.copeland@city.gloucester.on.ca)

Yours truly,

  
Michèle Gironx,  
City Clerk

**This page intentionally left blank**



August 2, 2000

CC2Z2000180  
(File: ACV1765/0110)

Ward/Quartier  
City Wide

## 5. Landmark Legislation

### Loi historique

#### Emond, Brenda

---

**From:** Arnold, Elisabeth (Councillor)  
**Sent:** Tuesday, June 27, 2000 6:26 PM  
**To:** Emond, Brenda; Émard-Chabot, Stéphane (Councillor)  
**Subject:** LACAC

Councillor Arnold asked me to forward this to you for your information Thank you  
Tara Peel  
for Elisabeth Arnold

LANDMARK LEGISLATION Ontario's landmark heritage buildings need landmark legislation, such as the bill that Trinity-Spadina MPP Rosario Marchese is bringing forward on Monday.

Marchese's bill aims to protect heritage buildings from demolition and assist their owners in maintaining their heritage value.

"Heritage buildings can be a strong economic asset, in communities like Stratford and Niagara-on-the-Lake, but also in Toronto, with neighbourhoods such as Cabbagetown and The Annex leading the way," said Marchese, standing in front of the Concourse, a 1928 skyscraper scheduled for partial demolition. "But some owners of heritage property don't have the resources to maintain the historic value of their buildings. That's why we need to develop a financial assistance program."

The NDP culture critic's bill would amend the Ontario Heritage Act to give municipalities the power to refuse a demolition permit to owners of designated properties. It also provides for appeal to the Conservation Review Board instead of the Ontario Municipal Board and allows for financial assistance for the owners of properties who keep the heritage aspects of their properties in good repair.

Municipalities currently may delay demolition for up to six months, but don't have the right to refuse a demolition permit.

**This page intentionally left blank**

July 27, 2000

ACS2000-PW-PLN-0101  
(File: OHD4300RIDEAU1)

Department of Urban Planning and Public  
Works

Ward/Quartier  
OT5 - Bruyère-Strathcona

- Local Architectural Conservation  
Advisory Committee / Comité consultatif  
local sur la conservation de l'architecture
  - Planning and Economic Development  
Committee / Comité de l'urbanisme et de  
l'expansion économique
  - City Council / Conseil municipal
- Action/Exécution

**6. Heritage Alteration - Chateau Laurier - 1 Rideau Street**  
**Transformation d'un bâtiment historique - le Château Laurier - 1,**  
**rue Rideau**

**Recommendation**

That approval be given to alter the Chateau Laurier at 1 Rideau Street in accordance with the plans by Le Groupe Arcop as received on July 17, 2000.

(Note: The approval to alter must not be construed to meet the requirements for the issuance of a Building Permit.)



July 28, 2000 (9:56a)

Edward Robinson  
Commissioner of Urban Planning and Public  
Works



July 28, 2000 (2:35p)

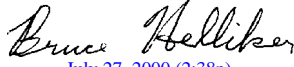
Approved by  
John S. Burke  
Chief Administrative Officer

SL:sl

Contact: Stuart Lazear - 244-5300 ext. 1-3855

## Financial Comment

N/A.

  
July 27, 2000 (2:38p)

for Mona Monkman  
City Treasurer

BH:cds

## Executive Report

### Reasons Behind Recommendation

The Chateau Laurier is designated under Part IV of the Ontario Heritage Act through by-law 265-78. The Statement of Reason for Designation is included as Document 2 of this report.

The Chateau Laurier hotel was designed by the architectural firm of Ross and McFarlane for the Grand Trunk Railway (which was incorporated into the Canadian National Railway in 1919) and opened in 1912. The L-shaped building containing 240 rooms was expanded to 306 rooms in 1927 through the construction of an East wing. This transformed the building into its current U-shaped plan.

The current proposal would enclose the U-shape through an addition at the north end along Major's Hill Park. This addition will add approximately 159 new rooms and approximately 72 parking spaces. The design of the addition is illustrated in the elevations included as Documents 3 to 8 included with this report. The form of the addition has respected the massing, height, articulation and materials of the original building while retaining its own character. A copper standing-seam roof will continue the Chateau's historic profile and limestone will continue to be used as the principal material to face the building.

The elevations included as Documents 3 and 4 illustrate the proposed tower which marks the northeast corner of the building. It will be of a contemporary design, reflecting but not copying the other existing towers on the building. Windows on the new addition, particularly those facing Major's Hill Park, will also be slightly larger than those on the original building while remaining in alignment with those windows. The new addition will also enable the incorporation and harmonization of the existing parking garage at the north end into the new north wing of the hotel.

The proposed addition to the Chateau Laurier is recommended for approval because it is respectful of the architectural character of the original building while creating a design of interest in its own right.

## Consultation

Adjacent property owners and tenants, as well as local business and community associations were notified by letter of the date of the LACAC meeting and the Planning and Economic Development Committee meeting and were provided with comment forms to be returned to LACAC. This is in accordance with City Council's public participation policy regarding alterations to heritage buildings (PDD/PPP/N&C #9).

The applicant also presented the preliminary design proposals for the proposed addition at a meeting of LACAC on June 20, 2000. The designs included with this report reflect suggestions made by LACAC.

The Ward Councillor Stéphane Émard-Chabot supports this application.

## Disposition

The Department of Corporate Services, Statutory Services Branch to notify the owner (Legacy Hotels Corporation, Suite 1600, 100 Wellington Street West, T.D. Centre, P.O. Box 40, Toronto, Ontario M5K 1B7), the agents (Karl Pinault, Fairmont Hotels and Resorts, as above and Le Groupe Arcop, Suite 1640, 1155 rue Metcalfe, Montréal, Québec, H3B 2V6) and the Ontario Heritage Foundation (10 Adelaide Street East, 3<sup>rd</sup> Floor, Toronto, Ontario M5C 1J3) of City Council's consent to alter the Chateau Laurier at 1 Rideau Street.

## List of Supporting Documentation

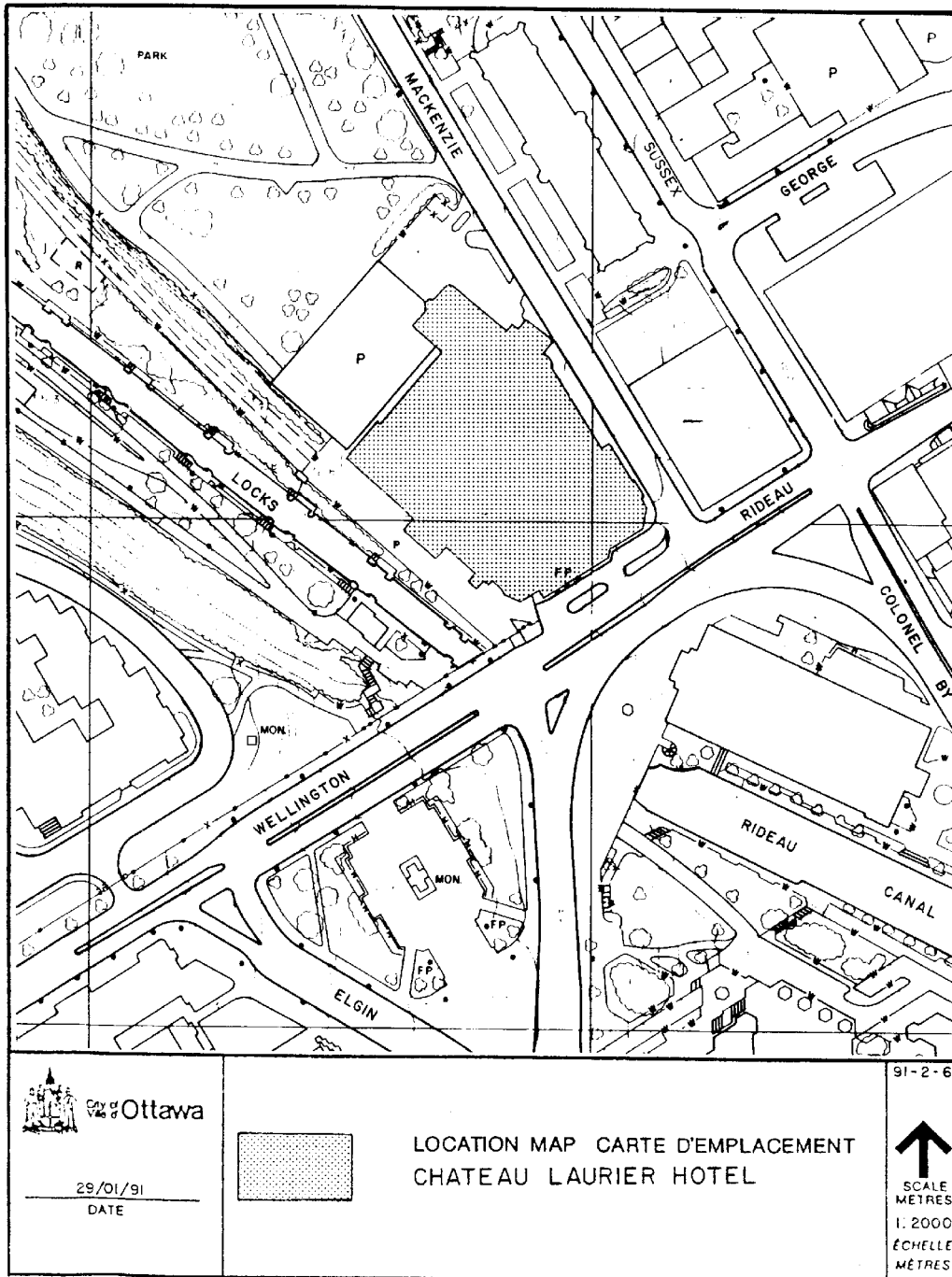
Document 1	Location Plan
Document 2	Statement of Reason for Designation
Document 3	North Elevation
Document 4	North Elevation (View from Park)
Document 5	West Elevation
Document 6	East Elevation
Document 7	View from Rideau Locks
Document 8	View from Confederation Square



## Part II - Supporting Documentation

Location Map

Document 1



## Statement of Reason for Designation

“The Chateau Laurier, at Rideau Street and MacKenzie Street, is recommended for designation as being of historical and architectural value. Erected 1908-1912 by the Grand Trunk Railway Company, and subsequently enlarged in keeping with the original architectural style, the hotel was built in the late Victorian French Chateau Style, as designed by Montreal architects Ross and MacFarlane. This was in contrast to the initial Gothic Revival proposal. The romantic attractiveness of the Chateau Style became incorporated in a series of hotels across Canada. Sir Wilfred Laurier was the first to sign the register. From 1930-1935, R. B. Bennett resided here.

Over the years, the Chateau has served as a second home for many M. P.'s and Senators, providing a dignified, hospitable and lively Ottawa residence.”

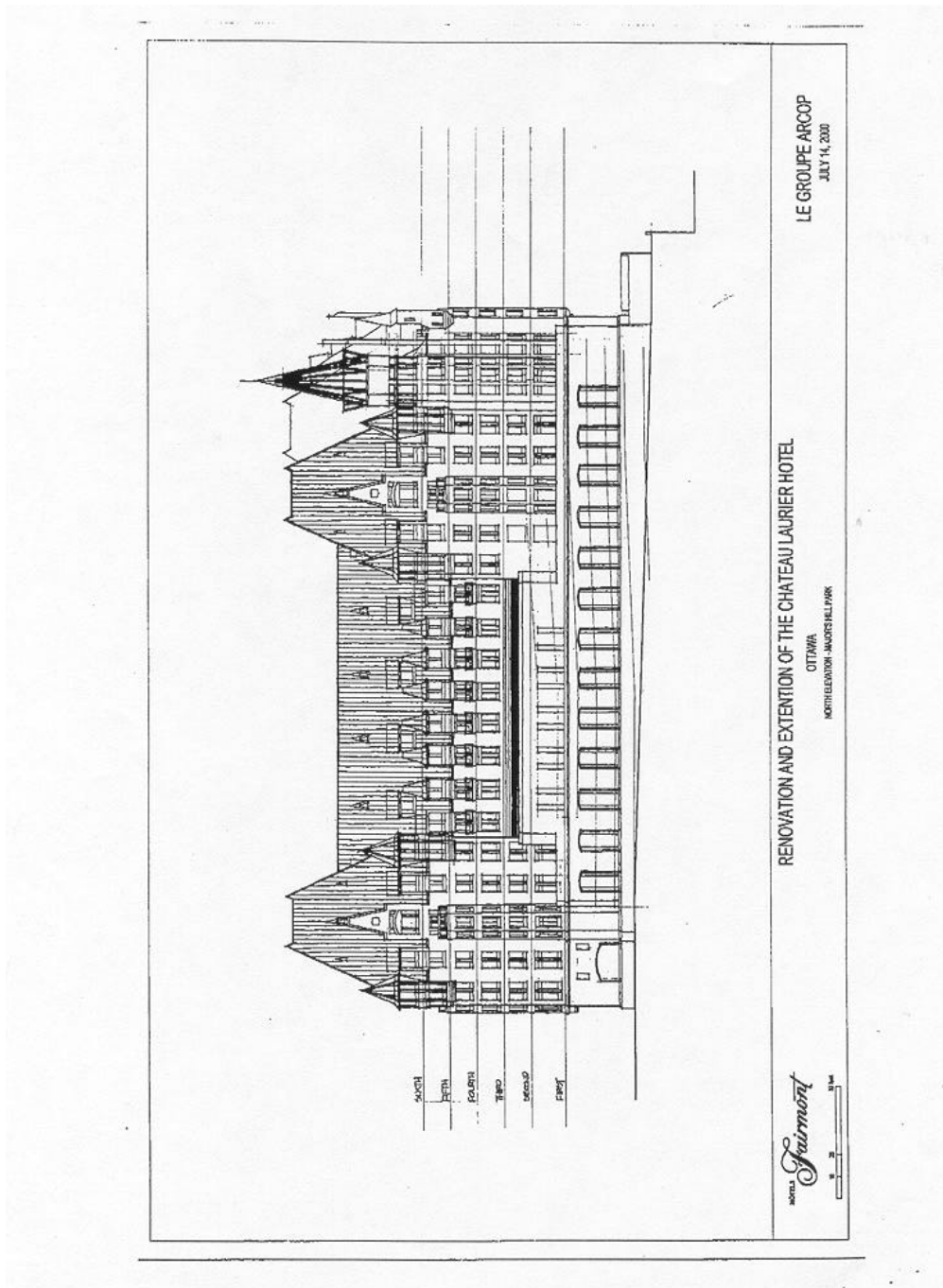
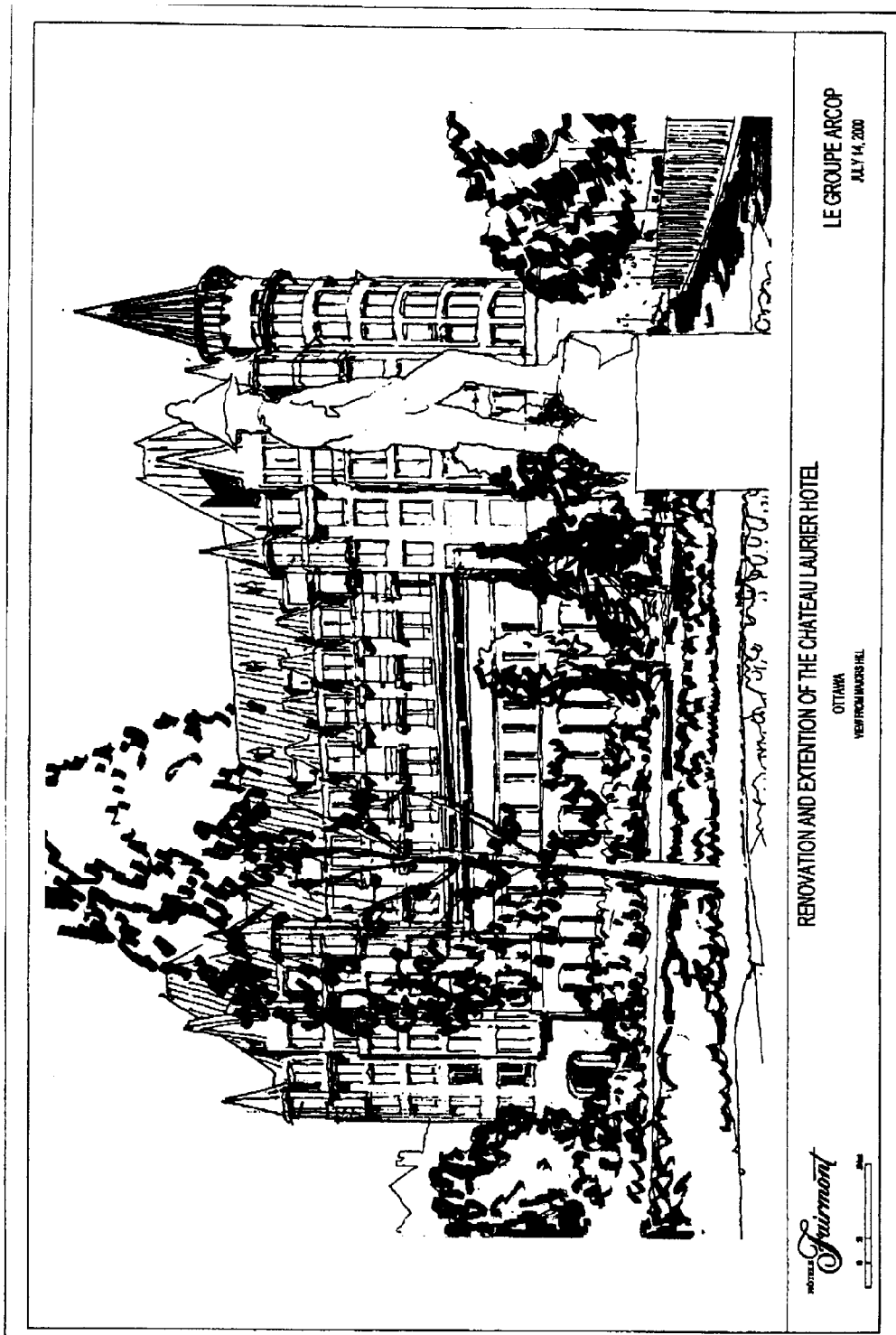
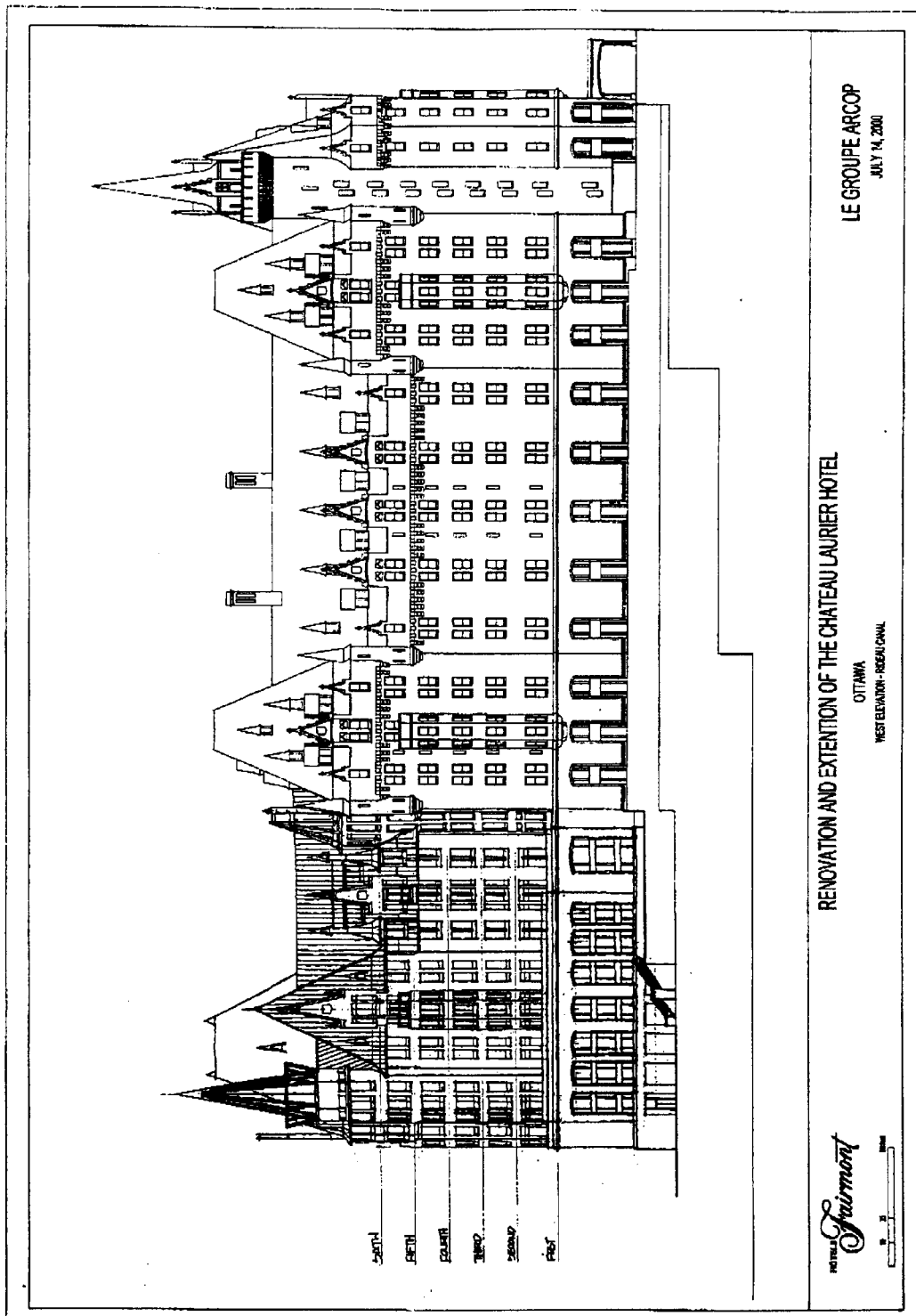
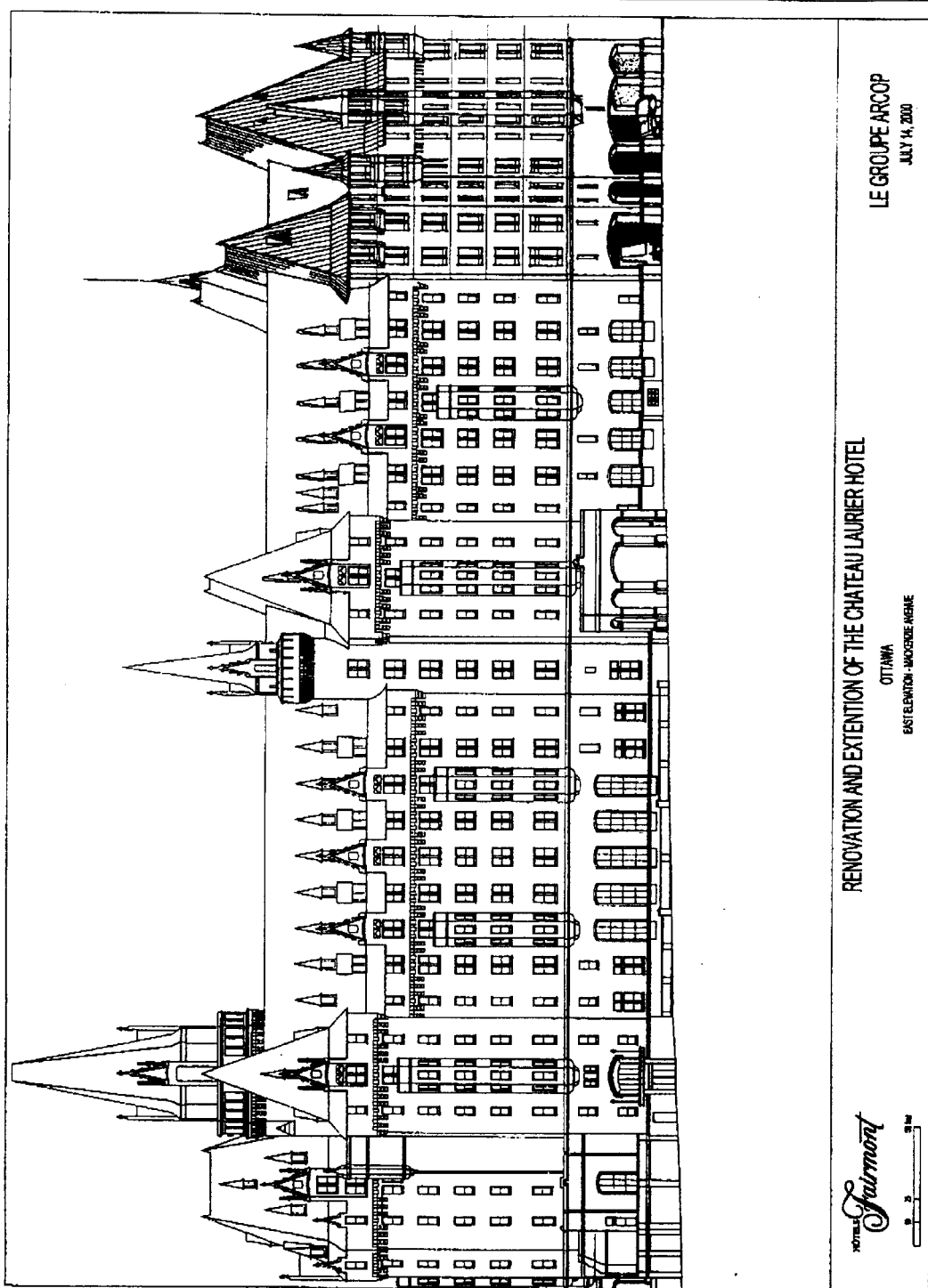


Figure 25







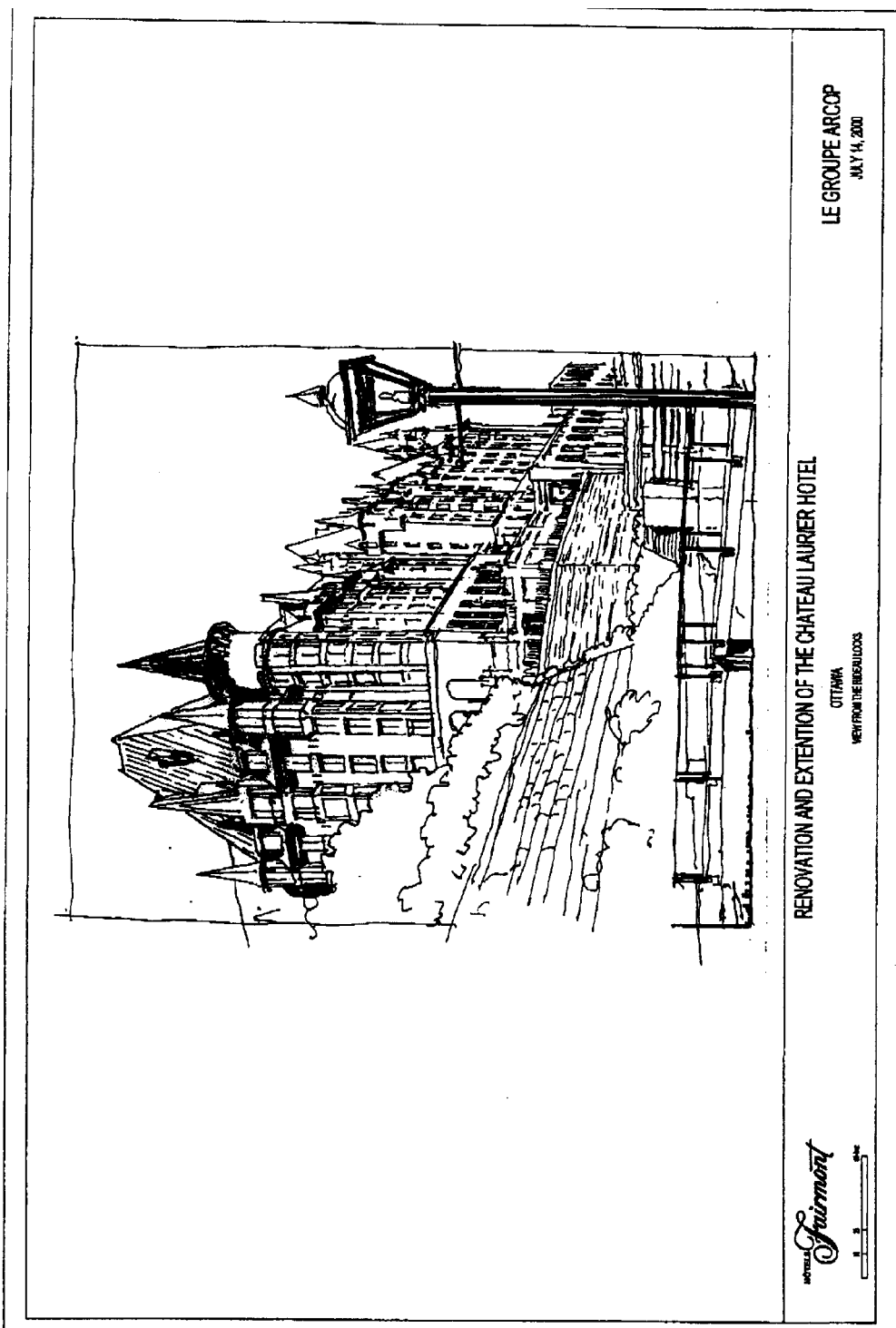
LE GROUPE ARCOP  
JULY 14, 2000

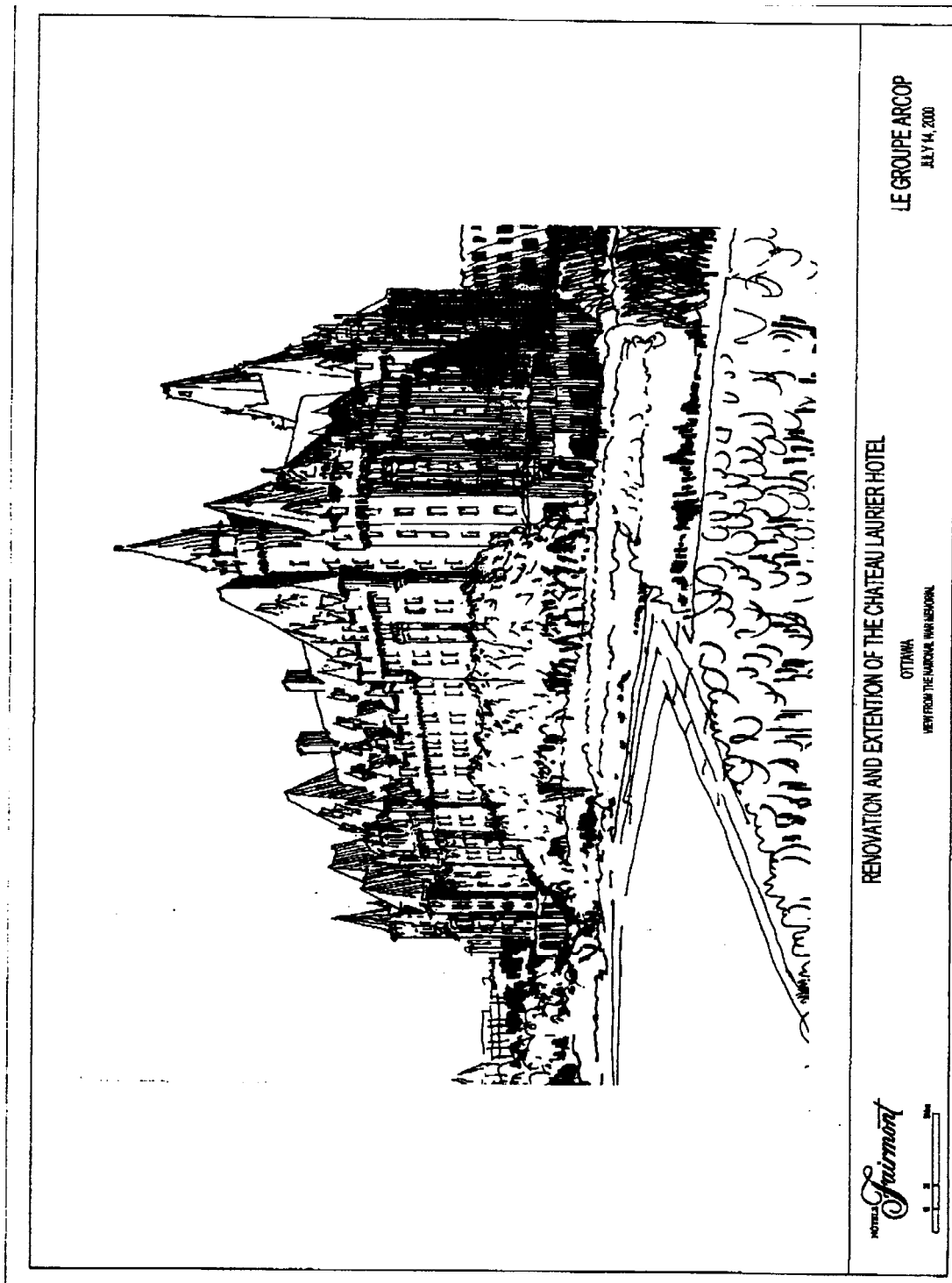
RENOVATION AND EXTENSION OF THE CHATEAU LAURIER HOTEL

OTTAWA  
EASTLEWTON - JACKSONE AVENUE

*Fairmont*  
HOTEL

0 2 4 M







**This page intentionally left blank**



August 2, 2000

CC2Z2000176

(File: ACV1771/0110)

Ward/Quartier

City Wide

**7. Ottawa Architectural Conservation Awards - S. Lazear**  
**Concours de conservation architecturale d'Ottawa - S. Lazear**



**OTTAWA ARCHITECTURAL  
CONSERVATION AWARDS**

The City of Ottawa is pleased to announce the 20th annual Ottawa Architectural Conservation Awards, which recognize excellence in the preservation of Ottawa's built environment.

Any restoration, adaptive use or infill project may be eligible for an award. Projects must be located in the City of Ottawa, have been undertaken in 1999 or 2000 and be completed by September 6, 2000.

An entry form is attached. Submissions must be received no later than September 6, 2000 at the following address:

**Ottawa Architectural Conservation Awards**  
Heritage Section  
Department of Urban Planning and Public Works  
Rideau Pavilion  
111 Sussex Drive, Ottawa, Ontario  
K1N 5A1

For additional information, please contact the City of Ottawa's Heritage Section at 244-5300, ext. 1-3855. The City of Ottawa reserves the right not to make an award in any or each category.

**CONCOURS DE CONSERVATION  
ARCHITECTURALE D'OTTAWA**

La Ville d'Ottawa est heureuse d'annoncer la tenue du 20<sup>e</sup> Concours annuel de conservation architecturale qui reconnaît l'excellence en matière de préservation du caractère historique de la ville d'Ottawa.

Le concours vise les projets de restauration et d'aménagement intercalaire. Les projets doivent être situés dans la ville d'Ottawa, avoir été entamés en 1999 ou en 2000 et terminés le 6 septembre 2000.

Veillez trouver ci-joint une fiche d'inscription. Les demandes doivent parvenir à l'adresse suivante le 6 septembre 2000 au plus tard :

**Concours de conservation  
architecturale d'Ottawa**  
Section du patrimoine,  
Service de l'urbanisme et des travaux publics  
Pavillon Rideau  
111, promenade Sussex, Ottawa (Ontario)  
K1N 5A1

Pour obtenir de plus amples renseignements, veuillez communiquer avec la Section du patrimoine de la ville d'Ottawa au 244-5300, poste 1-3855. La Ville d'Ottawa se réserve le droit de n'attribuer aucun prix dans une ou plusieurs catégories.

**Richard Kilstrom**  
Manager / Administrateur,  
Current Planning Division / Division des projets d'urbanisme en cours

UPPW PL 20000702E



## ENTRY FORM

Please complete the entry form in full, as incomplete submissions will not be considered. Entry forms must be accompanied by colour photographs and/or slides showing the building before and after completion of the work. Projects must be completed by September 6, 2000. A brief written description of the work should also be included. The City of Ottawa reserves the right not to make an award in any or each category.

The information provided may be used for publicity purposes.

Please type or print clearly.

**Project Name (if applicable)**

Nom du bâtiment (s'il y a lieu) \_\_\_\_\_

**Project Location**

Emplacement \_\_\_\_\_

**Owner's Name**

Nom du propriétaire \_\_\_\_\_

**Address**

Adresse \_\_\_\_\_

**Tel. no.**

Tél. \_\_\_\_\_

## FICHE D'INSCRIPTION

Veillez nous retourner la fiche d'inscription dûment remplie, à défaut de quoi elle sera rejetée. La fiche doit être accompagnée de photographies couleur ou de diapositives illustrant l'immeuble avant et après les travaux. Les projets doivent être terminés le 6 septembre 2000. Vous devez également fournir une brève description des travaux. La Ville d'Ottawa se réserve le droit de n'accorder aucun prix dans une ou plusieurs catégories.

Les renseignements fournis pourront être utilisés à des fins publicitaires. Veuillez dactylographier ou écrire lisiblement.

List major contributors to the project, such as Architect, Engineer, Designer, Contractor, Developer, etc. (Maximum 3 contributors, in addition to the owner. Please indicate to whom official correspondence should be directed).

Énumérez les principaux collaborateurs du projet, p. ex., l'architecte, ingénieur, le concepteur, l'entrepreneur etc. (Un maximum de 3 personnes, outre le propriétaire. S.V.P. indiquez à qui la correspondance officielle doit être acheminée).

Name Nom	Company / Title Entreprise / Titre	Tel. no. Tél.
1. (owner/propriétaire)		
_____		
2.		
_____		
3.		
_____		
4.		
_____		

I understand that the successful submissions will be retained by the City of Ottawa for publicity purposes. Unsuccessful submissions will be returned upon request.

Je consens à ce que la Ville d'Ottawa conserve, à des fins publicitaires, les réalisations gagnantes. Les autres inscriptions seront retournées aux candidats, sur demande.

**Candidate:**

Candidate: \_\_\_\_\_

As the architect/principal designer of this project, I authorize its submission for an Ottawa Architectural Conservation Award.

À titre d'architecte ou de concepteur principal du projet, je consens à ce que l'ouvrage soit présenté au Concours de conservation architecturale d'Ottawa.

**Signature:**

Signature: \_\_\_\_\_

As the owner of this property, I have reviewed this submission for an Ottawa Architectural Conservation Award and have no objections to the entry, judging or publication of this material.

À titre de propriétaire visé, j'ai examiné la présente inscription au Concours de conservation architecturale d'Ottawa, et je n'ai aucune objection à ce que la documentation soit présentée, jugée ou publiée.

**Signature:**

Signature: \_\_\_\_\_

Submissions are reviewed by the Local Architectural Conservation Advisory Committee (LACAC), Planning & Economic Development Committee and City Council. Each project winning an Award of Excellence receives a bronze plaque, and major contributors are presented with framed certificates at the Heritage Day Awards Ceremony.

Les demandes seront étudiées par le Comité consultatif local sur la conservation de l'architecture (CCLCA), le Comité de l'urbanisme et de l'expansion économique et le Conseil municipal. Les gagnants d'un Prix d'excellence se verront remettre une plaque de bronze et les participants recevront un certificat encadré lors d'une cérémonie de remise des prix qui se tiendra dans le cadre de la Fête du patrimoine.

**This page intentionally left blank**

August 2, 2000

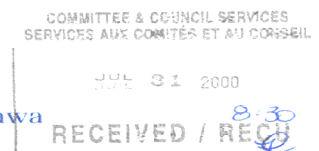
CC2Z2000179  
(File: ACV1771/0110)

Ward/Quartier  
OT4 - Rideau

**8. Rideau Branch Development Project**  
**Projet d'aménagement de la succursale Rideau**



Ottawa Public Library / Bibliothèque publique d'Ottawa



July 24, 2000

Ms. Lucy G. Corbin, Chair,  
Local Architectural Conservation Advisory Committee  
City of Ottawa  
111 Sussex Drive  
Ottawa, ON K1N 5A1

Dear Ms. Corbin

**Re: Rideau Branch Development Project**

At the Ottawa Public Library Board meeting of June 27, 2000, Mr. Wit Lewandowski, developer, and Mr. George Nichols, architect of the project, made a presentation to the Board regarding their project. The Board viewed drawings and elevations and had considerable discussion. This letter is to confirm the Board's satisfaction with the arrangements to date and its support for the proposed link between the new development and the Rideau Branch Library, as well as for a proposed atrium/courtyard behind the link.

The following points were noted:

**Aesthetics:** There is sensitivity to the architectural details of the library. The new facility will echo some architectural details such as dressed stone on the base similar to the library's front entryway. Removal of the existing front ramp would allow room for benches and plants.

**The Link:** The link is inset and therefore does not compete with the facade of the library. Cameras are to monitor the link, thus increasing security. At present, many seniors are hesitant to visit the library because of drug and alcohol abuse and vagrancy in the area.

**Lighting:** Mr. Nichols reported that a shading study determined there would be no loss of light in the east windows of the library with the new design. There are plans to glaze the corridor to let light come through from Rideau Street.

**Handicapped Access:** The entry would provide an all-season cover, unlike the existing ramp. An electric door opener is to be installed and it is envisioned that the link could be an area where patrons could wait for Para-Transpo. At present, there are solid doors, no visual connection to see whether a vehicle is arriving and a very small inner lobby.

**Atrium/Courtyard:** Seen as a meeting/resting place for patrons and residents alike to read a book or sip coffee. At present, there is very little reading room in the branch.

**Enclosed Atrium/Courtyard:** The Board supports the idea in principle but will request a meeting with the Architect/Developer to ensure maximum lighting and accessibility. It is envisaged that the upper deck would have enough skylights to allow light to grow trees below.

120 Metcalfe, Ottawa, Ontario K1P 5M2 613.236.0302 Fax/Télé. 613.567.4013  
www.opl.ottawa.on.ca

The Ottawa Public Library Board is pleased that all concerns have been met and looks forward to the proposed enhancements to Rideau Branch.

Yours sincerely,

A handwritten signature in black ink, appearing to read "Tannis Yankewicz". The signature is fluid and cursive, with the first name being more prominent.

Tannis Yankewicz, Chair  
Ottawa Public Library Board

cc: W. Lewandowski, Developer  
G. Nichols, Architect  
B. Clubb, Chief Librarian, Ottawa Public Library  
J. Martel, Director, Administrative Services, Ottawa Public Library



City of  
Ville d' **Ottawa**

August 2, 2000

CC2Z2000177  
(File: ACV1771/0110)

Ward/Quartier  
City Wide

**11. Heritage Day Prize - R. Bellamy**  
**Prix de la fête du patrimoine - R. Bellamy**

**Emond, Brenda**

---

**From:** Lazear, Stuart  
**Sent:** Friday, July 28, 2000 3:47 PM  
**To:** Emond, Brenda  
**Subject:** LACAC Heritage Day Prize

Brenda

I am not sure if Rhoda is dealing with the Heritage Day Prize this year but I would suggest that the Action Report from the sub-committee be approved at LACAC on October 17, PEDC October 24 and Council Nov.1 rather than wait for the last Council of Dec.6 (I strongly suspect the Council of Dec.20 will be cancelled and the Council of Nov.15 has already been cancelled).

The deadline for Heritage Day Prize submissions should, therefore, be established sufficiently prior to October 17 that review by the sub-committee can take place and an Action Report prepared if necessary (there may not be any entries or suitable essays submitted).

Perhaps, with the permission of Rhoda and Lucy this timing should be discussed at the LACAC of August 15.



**Date:** Sunday, June 18, 2000 **Time:** 10:47 PM  
**To:** Brenda Emond  
**Company:** LACAC Assistant, City of Ottawa  
**Fax Phone #:** 244-5417  
**From:** Rhoda Bellamy  
**Subject:** Heritage Day Prize Agenda Item for June 20/2000

**Total # of Pages (including cover):** 5

**Memo:**

Brenda,

here is the item for distribution at this week's meeting.  
I have highlighted the 2 questions that I want the Committee members to consider.

thanks, rhoda ..

---

**Heritage Day Prize 2000:**

With the planning assistance of the Corporation and government, and the advice of the City of Ottawa Heritage Planner, the sub-committee propose advancing the submission deadline to permit the current city council to approve the awarding of the Heritage Day Prize Council to vote on the prize before Dec 31/2

Unfortunately, this will mean a submission deadline of early to mid-October. We ask the LACAC assistant recommend a date that will allow sufficient time for preparation of the Action Report and its presentation before the appropriate committees and city council.

The early deadline will prevent submissions of any papers or projects completed for the fall term, 2000; thus, we expect that interest in the competition will be minimal. The sub-committee asks LACAC members to determine whether or not it is worthwhile to proceed with the year 2000 competition, under these limitations.

**Heritage Day Prize - Future Considerations:**

The following is a list of suggestions for expanding the parameters for the Heritage Day prize. Given the poor show of interest during the past few years, LACAC needs to rethink the competition process. If we incorporate some definite structure and scheduling into the process, it may unfold in a more professional manner and thus attract more interest from the academic community.

If LACAC supports the following recommendations, the Heritage Day Prize sub-committee must be prepared to devote more time and energy to the competition. As is often the case, however, it is

the initial set-up which is most time consuming. Once the process has been revamped, ongoing changes and updates should be minimal.

Given the upcoming changes to city governmental operations, does the current LACAC want the sub-committee to take these recommendations any further, by making specific changes at this time or should these modifications wait until 2001?

**Recommendations:**

Expansion of the Heritage Day Prize by the addition of a category for artwork related to built heritage. The artwork could include drawings (both artistic and architectural), paintings, graphic illustration, computer art and 3D-modelling, photography and sculptural representations & models. This would mean there would be two separate categories in the competition: one for a research paper design project and one for an artistic / creative project. Create more than one prize per category, to encourage more participation. Students won't see that as nothing opportunity; but rather, that there is a bigger chance of winning something, even if it is not the top award. A possible option is two or three cash awards for each of the categories (i.e. for the research project and for the artistic project).

3. Develop a timetable for each year in advance, that the various stages of the competitive and award process are done early enough to acquire and maintain the interest of faculty and students. We need to try to avoid conflicts with exam periods and end-of-term deadlines, because students are usually too busy to make extra submissions, and we must also fit in with the city council meeting schedule.

4. Rewrite the basic competition format. We are interested in the relationship between the award and the effect on the student's career.
- The student's career should be taken into account by departments up to date, for mail distribution of advance notices. Notices should be sent to individual heads of departments/schools of architecture, architectural technology, heritage technology, history, art history, architectural history, Canadian studies, geography, urban planning. *(do civil engineering programmes include any historical components?)* If it is feasible, perhaps there is some means of increasing the awareness of teaching staff in the competition (information sessions at city hall or LACAC presentations at faculty meetings).
6. Maximize use of the city's web page for promotion. This means updating the page often, by announcing current winners, listing past winners and their topics, updating the competition. This requires regular input from a sub-committee member (approximately one update per month).
5. Look into getting the prize included in computerised lists of awards which the universities and colleges publish for their students. Such lists are also available independently on the Internet. There are also a number of list servers and news groups we could use for distributing competition information.
7. Expand the contest to include high school students. We have already had some inquiries about this; maybe a uni group for both the research project and the art categories, with smaller cash awards. The intention of this expansion would

be to encourage interest in heritage, both from the community history perspective, but also from the perspective of career opportunities. Maybe LACAC members could be encouraged to speak at local schools, if invited, to describe the architectural heritage of their community and the role of the LACAC, as well as the town's interest in the built heritage.

9. Although we should probably limit high school entrants to the Ottawa-Carleton School Boards, we would like to open the post-secondary competition to any Canadian college or university. We will focus our publicity efforts on local institutions, but if others see the competition notice the city's web page or hear of it by some other means and have a paper about the built heritage of Ottawa, why not permit them to submit? The intention of the prize was to enhance the knowledge of our community's built heritage this should remain the priority.