Arts funding program



Discipline	ODance	⊖Theatre	◯ Independent film and video	
- · · · · · · · · · · · · · · · · · · ·	⊖Music	⊖ Literary arts	○ Visual arts	
Name of fur	nding recipient	(if a collaboration, pl	lease list lead contact)	
	<u> </u>	<u> </u>		
Artist name	(if different)			
Email			Telephone	
Address of re	esidence (Posta	l boxes are not admis		
		r boxes are not durn.		
Street				
Citra		Destal		
City		Postal co	Changed since last	
			└── correspondence?	
Project deta	ils			
Original pro	oject title (if app	olicable)		
	art O la			
○ Final report ○ Interim report				
If this is an in	terim report, ple	ease note that a final	report is still required once your project is complete.	
What is you	r ovported date	e of completion? (DI		
	r expected date			
Project sum	mary (50 words	max)		

)ttawa

Date project started (DD/MM/YYYY)	Date project completed (DD/MM/YYYY)	
Date grant received (year)	Grant amount received	
Signature		
□ I certify that, to the best of my knowledge accurate and complete.	e, the information provided in this report is true,	
Print name		
Date Sig	gnature	
Municipal Freedom of Information and Pre	otection of Privacy Act	
Municipal Act, 2001 S.O. 2001, C. 25 in accord	n is collected under the authority of section 107 of the dance with the City of Ottawa Grants and Contributions nation in the determination of eligibility and in ations.	
Questions regarding the collection of this inf Cultural Funding Support Unit, at <u>infoculture</u>	formation may be addressed to: Portfolio Manager, e@ottawa.ca.	

Instructions - How to submit your report:

Final reports: For submission of project reports that have been completed as described in the original funding application.

- 1. The report form cover page: completed and signed.
- 2. A description of the completed project:
 - a) Challenges
 - b) Achievements
 - c) Changes to the original proposal (if applicable)
 - d) The names of the organizers, artists and/or other key persons involved
 - e) A description of the audience for your project and an outline of any community involvement, and outreach and education activities you undertook (if applicable)
 - f) A summary of how you publicized the project, and how the City's contribution was acknowledged in the publicity
- 3. A short financial summary to show how you spent the funds allocated to you.
- 4. **One example of support material related to** your project such as critical reviews, program brochures, web promotional material, scans of book, DVD or CD covers and invitations to screenings, exhibitions or launches. You may also provide up to 10 pages of any script or written artistic material.

*For Film and Video, please include a link to a sample of the final work with your report.

Interim reports: For submission of reports for projects that are not yet complete or have been delayed.

Please note a final report must be submitted to and approved by the CFSU on completion of the project for which you received funding.

- 1. The report form cover page: completed and signed.
- 2. A description of the current status of the project, including all work completed to date. Provide timelines and an estimated completion date.
- 3. A description and explanation of any changes to the project from that proposed in the original application.
- 4. An interim budget for the project. Please show any changes in the projected expenses since the application was first submitted.

Your report must be emailed to <u>infoculture@ottawa.ca</u>.

Late or incomplete reports will result in ineligibility for subsequent City of Ottawa funding.

Contact information

If you require assistance in order to complete the report, please contact your cultural funding officer:

Marlène Barré

Literary arts - English English theatre French theatre

Anik Després Literary arts - French

Marie-Christine Feraud

Dance Independent film and video Visual arts

Adrija Kličius

Music

General inquiries

For general information or to request an application form, contact infoculture@ottawa.ca